THE

Last Rose of Summer.

THE ORIGINAL MELODY

As Sung by the late

PAREPA ROSA.

Accompaniment by V. C. TAYLOR.

NOTE.—The copy of this piece in common use—as found in the opera of “Martha,” is spurious; this arrangement is taken from an old copy, and is the genuine Original Melody.

MUSICAL GEMS

For the Piano-Forte:

Sweetly Sleep, Mrs. S. I. McWILLIAMS. — 35
The River of Time, " — 40
We cannot forget the Lips we have Kissed. 30
The Dying Slave’s Lament, — 35

The Old Log House. By V. C. TAYLOR. — 40
Did you ever hear me Talking? — — 25
In Memoriam: “O’er Arlington Heights.” — 35
Prairie Bells Schottische. BOSTWICK. — 35

Last Rose of Summer—the original melody as sung by Parepa Rosa.

DES MOINES.

MILLS & COMPANY,
Publishers, Dealers in Pianos, Organs and Musical Merchandise,
MILLS’ BUILDING, 220 AND 222 FOURTH STREET.
THE LAST ROSE OF SUMMER.

Words by THOS. MOORE.

IRISH MELODY.

Piano.
'Tis the last rose of summer, Left blooming alone; All her lovely companions Are faded and gone; No flower of her kindred, No rosebud is nigh.

I'll not leave thee, thou lone one; To pine on the stem; Since the lovely are sleeping, Go sleep thou with them; Thus kindly I scatter thy leaves or the bed, Where thy mates of the garden lie scentless and
III.

So soon may I follow;
When friendships decay,
And from love's shining circle
The gems drop away!
When true hearts lie wither'd,
And fond ones are flown;
Oh who would inhabit
This bleak world alone?