

RECOGNITION MARCHET  
of the  
Independance  
of  
HAYTI  
for the  
Piano Forte & Flute

*composed expressly for the occasion and Dedicated to*

*President J. P. Boyer*

*by his humble servant with every sentiment of Respect*

*Francis Johnson*

*Philadelphia Published & sold by G. Willig No. 171 Chestnut St.*

FLUTE.

Pomposo.

PIANO

brillante.

bril

FORTE.

*ff*

*p*

*p*

*f*

Kent Bugle Solo.

*ff*

dim.

*f*

affett.

3

3



Trumpet Solo

Trumpet Solo

amaroso

This system contains the first three staves of the score. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features a rhythmic pattern of eighth notes. The word "Trumpet Solo" is written below the piano staff in two locations. The word "amaroso" is written above the piano staff towards the end of the system.




This system contains the next three staves. The piano accompaniment continues with the same rhythmic pattern, now including some chords with 'x' marks above them. The melodic line continues with various intervals and rests.



*ff* *f*

This system contains the next three staves. The piano accompaniment becomes more complex with chords and moving bass lines. The dynamic markings *ff* and *f* are placed above the piano staff. The melodic line features a series of eighth notes.



*ff* *f*

This system contains the final three staves of the score. The piano accompaniment continues with complex chordal textures. The dynamic markings *ff* and *f* are repeated. The melodic line concludes with a final flourish of eighth notes.