Does This Railroad Lead to Heaven

WORDS AND MUSIC

BY

MISS LUCY A. SCHLEIF

COMPOSER OF

"WHEN MY SHIP COMES IN AGAIN"
Does this Rail-road lead to Heaven?

Words and Music by Miss LUCY A. SCHLEIF
Arr. by Harry J. Lincoln.

Andante.

Slow with feeling.

It was at a rail-road sta-tion, The train was go-ing west, A
"Who will pay your fare," he said, "dear?" She with a smil-ing face, Said
While the train was speed-ing swift-ly I heard the whistle call, A

pre-ty lit-tle girl had come a-board, Taking a seat that was va-cant she
"On the he'ven-ly road I need not pay," As I lis-tened to her sto-ry, the
dan-ger sig-nal, pier-cing through the gloom, And the crash that came so quick-ly, struck

then sat down to rest, For the train had start-ed, and it west-ward soared. The con-
tears came on a-pace, And eve-ry head was bow'd as if to pray. The con-
ter-ror to us all, My thoughts were of the poor child's aw-ful doom. It was

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CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP THE VANDERSLOOT Mandolin & Guitar Folio.

"A Southern Dream" waltz.
"Triumphant American" march.
"Peace Conference" march.
"Hearts Desire" waltz.
"Heaven's Artillery" march.
"Zeppe Band" march.
"Innocence" waltz.
"Katunka" intermezzo march.
"Spirit of Freedom" march.
"The Day Cavaliers" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.
"Park" Schottische.
"Under Southern Skies" waltz.
"Heather Bells" Three-step.
"Manilot" march.
"Sunbeams and Shadows.
"Just at the Break of Day" march.
"Chocolate Dreams" march.
"A Stray Sunbeam" Novelette.
duct - or came for tick - ets and with a voice sin - cere She
duct - or quit his mis - sion and quick - ly I could trace The
in the wreck I found them, with hands clasped, side by side His

said, "I have no tick - et sir, I fear;" Said the
tears course down his pale and sad - dened face, And
last trip too, for life had from him fled, And

kind gen - teel, con - duct - or "Where are you go - ing, pray?" And
as I heard him mur - mur, "Your fare you need not pay," To
ten - der - ly I raised her while life's blood ebbed a - way; Just

this is what I faint - ly heard her say.
this a - gain I faint - ly heard her say.
faint and low at last I heard her say.

Does this Rail-road, etc. 3
1. Does this railroad lead to heaven—Conductor, do you hear? I wish to go to mamma and to my papa dear,
   For they both have gone up yonder—beyond the sky bright and blue— I'm so glad that I'm on this train, sir—Going to Heven with you.

2. Yes, this railroad leads to heaven—Their voices I can hear— I'm going to my mamma and to my papa dear— I can see them both up yonder—above the sky bright and blue— I'm so glad I rode on your train, sir—Going to Heven with you.