To my friend
PROF. AARON R. TAYLOR.

THE
VILLAGE BLACKSMITH

A DESCRIPTIVE SONG

Written by
Longfellow

Music by

DAVID A. WARDEN.

PHILADELPHIA

PUBLISHED BY LEE & WALKER 722 CHESTNUT ST.
W. H. Boner & Co. 1102 Chestnut St. Charles W. Harris, Troy, N.Y.

Ent. according to Act of Congress a.d. 1867 by D. A. Warden in the Clerk’s Office of the Dist. Court for Eastern District.
THE VILLAGE BLACKSMITH.

THE WORDS BY LONGFELLOW. 

THE MUSIC BY DAVID A. WARDEN.

INTRODUCTION.

The Village Smithy.

Voice:

Largo—Parsando.

Under a spreading chestnut tree. The

Piano:

The Smith.

Village smithy stands; The Smith a mighty man is he, With

At Work.

Large and sinewy hands; And the muscles of his brawny arms are

10157-7. Leggiero.
strong as iron bands. His hair is crisp, and black, and long, His

face is like the tan; His brow is wet with

honest sweat, He earns whatever he can, And

looks the whole world in the face For he owes not any man.
Week in, week out, from morn to night you can hear his bellows blow;
You can hear him swing his heavy sledge, with measured beat and slow.
Like a sexton ringing the village bell, when the evening sun is low.
And children coming home from school look in at the open door.

The Sledge Hammer.
Bellows.

The Flying Sparks.

Hear the bellows roar.... And catch the burning sparks that fly like
cacciato

a tempo.
 forwarded.

Martellando.

C

Chaff from a threshing floor.

The Day of Rest.

Organo, Religioso.

The Village Church.

Goes on Sunday to the Church, and sits among his boys;..... He

Cominando,

Hears the parson pray and preach. He hears his daughter's voice.

The Village Blacksmith.
*This Hymn can be introduced with fine effect by four voices—very soft, as if at a distance.*