NOW AT MOONLIGHT'S FAIRY HOUR

A Favorite Duet

COMPOSED BY

Thomas Thompson.

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Siciliano

CANTO 1mo

Now at moonlights fai – – ry hour, When

CANTO 2do

Now at moonlights fai – – ry hour, When

Accompaniment For The HARP or PIANO FORTE

Siciliano

mf

faintly gleams each dewy steep And vale and mountain lake and bow'r In

faintly gleams each dewy steep And vale and mountain lake and bow'r In

tf

1st time 2d time

sol – i – – ta – ry grandeur sleep. grandeur sleep When slow – ly sinks the

sol – i – – ta – ry grandeur sleep. grandeur sleep When slow – ly sinks the

1st time 2d time

ev' ning breeze That lulls the mind in pen sive care, And fan - cy loftier

ev' ning breeze That lulls the mind in pen sive care, And fan - cy loftier

visions sees, Bid music wake the silent air, Bid music wake the

visions sees, Bid music wake the silent air, Bid music wake the

f *p*

ad libitum

silent air. the silent air, the silent air.

silent air. the silent air, the silent air.

pp

V. S

Allegretto

Bid the merry merry merry ta _ bor sound, And with the fays of

Bid the merry merry merry ta _ bor sound, And with the fays of

mf.

lawn or glade In trippling circlets beat the ground Under the high trees

lawn or glade In trippling circlets beat the ground Under the high trees

tremblingshade Bid the merry merry merry tabor sound, And with the fays of

tremblingshade Bid the merry merry merry tabor sound, And with the fays of

lawn or glade In trippling circlets beat the ground Under the high trees

lawn or glade In trippling circlets beat the ground Under the high trees

trembling shade Under the high trees trembling shade Now at moonlight

trembling shade Under the high trees trembling shade Now at moonlight

trembling shade Under the high trees trembling shade Now at moonlight

fairy hour shall music breathe her dulcet voice, And o'er the waves with

fairy hour shall music breathe her dulcet voice,

p

magic pow'r And o'er the waves with magic pow'r Call on echo Call on

And o'er the waves with magic pow'r echo Call on

Flute

f

echo to rejoice echo Call on echo to rejoice

echo to rejoice Call on echo Call on echo to rejoice Call on

Flute

p *f* *mf*

Call on echo to re –

echo to rejoice Call on echo to rejoice

_joice Call on echo to re_joice Call on e_cho Call on

Call on e_cho Call on

p *f*

echo to re_joice.

echo to re_joice.

1st. time 2d. time

2d. time 1st. time

cres *ff* *p* *ff*