The most Admired

DUETTS, CHORUSSES &c.

From the Romantic Opera

Luli, or the Switzer's Bride

Written by

J.T.S. SULLIVAN

Composed by

C. JARVIS.

N° 1. She must be mine. DUET SANG BY Mrs. Lequeen & Mr. Fraser.

2. Ah! treasured kiss.

3. The struggle is o'er.

4. Swiss Chorus.

5. Now this bseem.

6.

PHILADELPHIA

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NOW THIS BOSOM BEATS WITH JOY.

Allegretto quasi allegro.

C. Jarvis.

Now this bosom beats with joy, And ev'ry fear and doubt is fled!
And my heart revives once more, The hopes I mourn'd as dead, I mourn'd as dead.

Yes this bosom beats with joy, And ev'ry fear and doubt is fled, And ev'ry fear and doubt is fled.

Ah!
...yes I'm thine...for ever...Hence with all fear...my Gustave here! To...live and love.

Hence with all fear...my Lulu here! To...live and love.

Animato.

...thee ever,...shall be my pride and I thy bride. 'Tis the birth of my perish'd

...thee ever,...shall be my pride and thou my bride.

bliss again, And I mourn thee Gustave, not in vain! Now henceforth my hap-py

Now henceforth my hap-py
life shall be Mirror of joy and love for thee. Now this bosom

lot will be To live and love for ever thee. Now this bosom

beats with joy, And every fear and doubt is fled. And my heart revives once more The

beats with joy, And every fear and doubt is fled. And my heart revives Once more The

POCO A POCO RITARD.

hopes I mourn'd as dead, I mourn'd as dead. Ah!

hopes I mourn'd as dead, I mourn'd as dead.

colla voce.
Ah!

my pride, shall be my pride. To live and love thee ever shall be

yes! I thy bride.

be my pride.