I'VE TOLD HIS MISSUS
ALL ABOUT HIM
(Sequel to "Waiting at the Church")

BY
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AND
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Featured by the Famous English Comedienne on Her Third American Tour
"I'VE TOLD HIS MISSUS ALL ABOUT HIM."

Words by
JOHN P. HARRINGTON.

Music by
JAS. W. TATE.

Tempo di Polka.

1. You've heard me tell the story, how I waited at the
   church, And how a wretched "bounder" went
   And purr; She knew that ev'ry word was true
   And ought; She said: "Yes; he's been court- ing you,

2. I told her how we'd sit in lanes, and bill, and coo, and

3. She sympathized with me—she did!—as any woman

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left me in the lurch; The way he made me
done the same to her. To prove I knew him
I'm the one he's caught. But, only wait till

spend my cash, On all my twid-dly-bits; But,
flu-ent-ly, Some se-crets I did tell. Which I
he comes home, When lights are low and dim, I'll

what I haven't told you, Is the way that I got
couldn't pos-si-bly have known, Un-less I'd known him
give him, "Wife won't let me!" When I lay my hands on

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quits.
I found out where his missus lived, Then,
well.
I said, "He's got a beauty-spot Up-
him!
Before we parted, she showed me Her

to myself, I thinks: "I'll just go 'round and
on his off-side knee; I saw that at the
twins, so large and fine; I said, "I've been un-

say to Mrs Obadiah Binks:......
sea, When we went bathing don't you see!"
lucky, Or they might have both been mine!"
"I'm the girl he left in the lurch! I'm the girl who was waiting at the church—But,

I've got an-other fel-low in my eye, So, I'm all right, with-out him!"

I found out where his wife was hid; Told her all he said—told her all he did!—There's a

very dark night in front for him;—For I've told his missus all a-bout him!