“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present
Lina Abarbanell and R. C. Herz

**Madame Sherry**

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Book & Lyrics
By
Otto Hauerbach

Music
By
Karl L. Hoschma

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
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<tbody>
<tr>
<td>EVERY LITTLE MOVEMENT</td>
<td>60</td>
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<tr>
<td>BUTTERFLY, THE</td>
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<tr>
<td>BIRTH OF PASSION</td>
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</tr>
<tr>
<td>I'M ALL RIGHT</td>
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<tr>
<td>UNCLE SAYS I MUSN'T SO I WON'T</td>
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</tr>
<tr>
<td>SHE SHOOK HIM IN CHICAGO</td>
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<tr>
<td>I'LL BUILD FOR YOU A LITTLE NEST</td>
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</tr>
<tr>
<td>KISS YOU GAVE, THE</td>
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</tr>
<tr>
<td>I WANT TO PLAY HOUSE WITH YOU</td>
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<tr>
<td>I'M LOOKING FOR A FINANCIER</td>
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<td>THEOPHILUS</td>
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<td>SMILE SHE MEANS FOR YOU, THE</td>
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<tr>
<td>WE ARE ONLY POOR WEAK MORTALS AFTER</td>
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<tr>
<td>ALL</td>
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<td>SELECTION</td>
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<tr>
<td>WALTZES (Introducing Birth of Passion)</td>
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<td>SCORE</td>
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<td>LOVE DANCE</td>
<td>80</td>
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M. Witmark & Sons.
New York Chicago London Paris
Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

long-er does the lithe-some
makes no dif-f'rence fat or
miss, Ca-vort in catch-y waltz,
slim, You must get in the game,
The
While
two-step and the rag-time
some one plays a Turk-ish
bliss, She found a- las was false.

The
Your

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schottische and the polka swing; She's laid them all a
arms and legs grow eloquent, And inner tho'st sub-

way. Aesthetic dancing is the thing that
lime, Express themselves with temp'rament while

holds the "floor" today. Ah!
you are keeping time. Ah!
REFRAIN. Moderato grazioso.

Every little movement has a meaning all its own,

Every thought and feeling by some posture can be shown, and every

love thought that comes a stealing o'er your being must be revealing, all its

sweetness in some appealing little gesture all its own.