SHADOWS

REFRAIN (Slow Blues)

Blue Shad-ows thru the night they sur-round me Making me blue-oo as I can

They're haunting me Break Tho I fear I love to hear those blue harmonies

For it seems those tender themes are just memories Blue Shad-ows why do those strange blue

Shad-ows gather around me When nightshades fail

FULL
OMET IN A

Maestoso
Acc.

of - ten pass you by,
And when it pass - es by
you cry,
There
go, 
my
rain - bow.
Love
Solo
that jives for - ev - er, comes
but
once, and nev - er seems
to die,
or pass - es by.

Chorus
Once In A Life - time, some - one comes a - long
Bringing hap - pi-

1st Chor (Ballade style) Change Solo To 16-8-Tibia-16-Vox-
2nd Chor - (Fox-Trot Rhythm) Add-16-Tuba-Horn-16-Viol-8-Kinora

Pedals
2nd Chor Add-16-Tuba

Denotes 2nd Touch
Brackets [ ] indicate Both hands on one Manuel

Copyright 1928 by Robbins Music Corporation, New York
International Copyright Secured All Rights Reserved

ROBBINS
~ Stands for the best in photoplay music
America's foremost composers write exclusively for us.
LIFETIME

All the world's a song
And the sun comes smiling thru.

Out of a blue sky,
Comes a happy day
When your heart will say

Love has found a way,
Once In A Lifetime,
Some one comes to you

Making idle dreams come

1. Acc. Add 4-Viol-4-II-4-Fl.
Solo-Add
16-Tuba-Horn
16-Tuba
8-Ricochet.

2. Broadly
Acc. rit.
Solo

LYRIC by RAYMOND KLAGES
Music by JESSE GREER
Organ Transcription by
LEW WHITE
CHIEF ORGANIST of ROXY THEATRE, N.Y.

In Preparation!
LEW WHITE'S Modern Method for the Organ

ROBBINS
PHOTOPLAY SERIES
for Piano or Organ
The most modern and complete catalog for Photoplay Music.