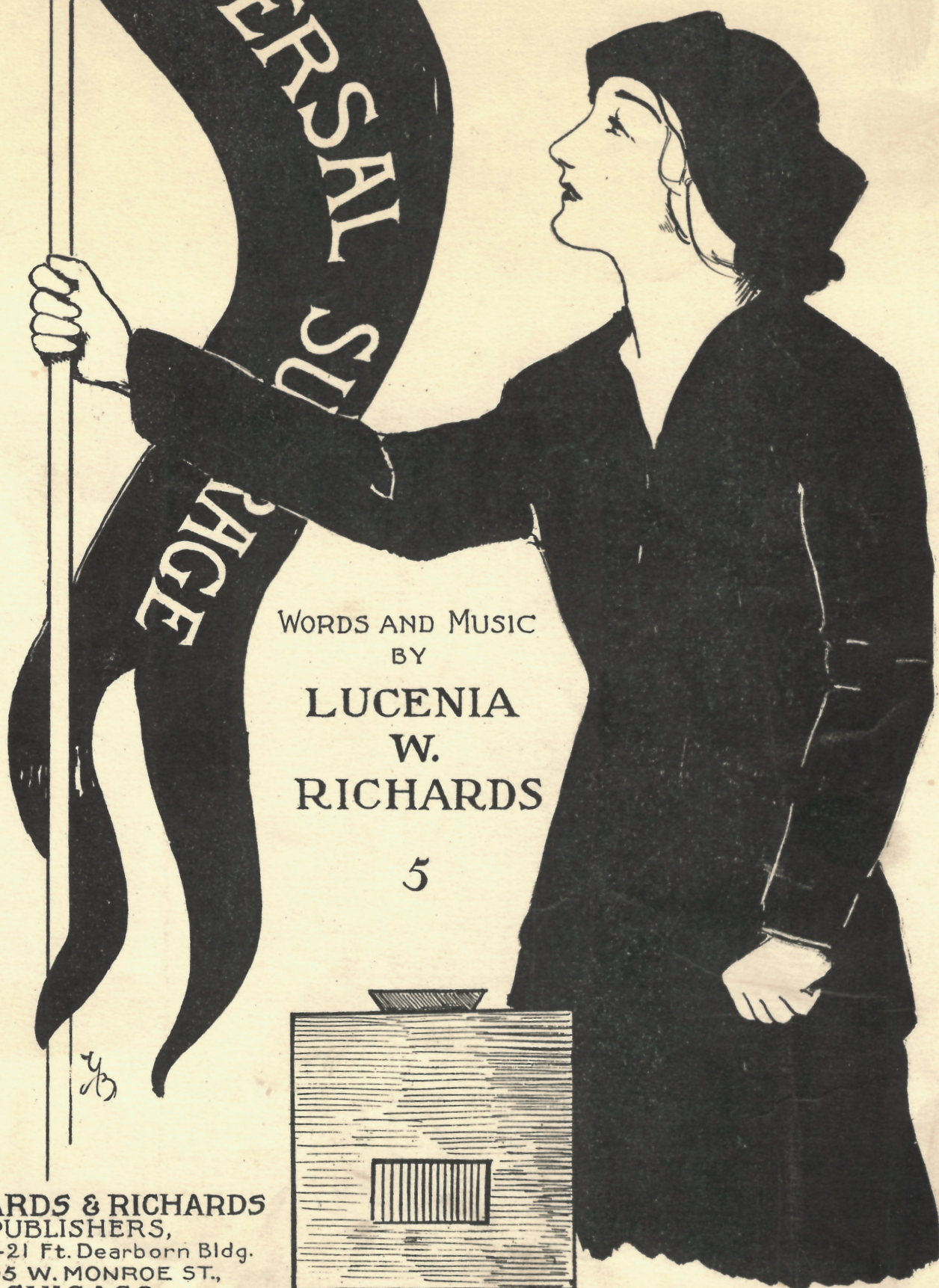


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SUFFRAGE MARCH- SONG



WORDS AND MUSIC
BY
LUCENIA
W.
RICHARDS

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RICHARDS & RICHARDS
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CHICAGO.

Title Designed Especially for this Song.
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Hail! Sisters in the cause— I salute you— Hail!
the glorious morn when the sunrise shall shed her radiance on the dawn
of no ordinary day; but— on the unfolding of the wings of victory— as it
were—

That day which shall record in history the complete enfranchisement
of women. Your opportunity is at your door. **Grasp it!**

Let the year 1914 show no half hearted work, but—let us put forth
our every united effort; strengthened by the bond of fellow-ship—until the
bells which shall ring out this year—shall resound with the joyous peals of
victory as they never have since bells began to ring.

Never miss a chance to utilize what **power** has been given you. Vote
the ticket which will give you **more power**, and never fail to keep the
cause of womans's suffrage formost in your mind;
Make it a heart theme wherever you go.

It is **your cause** and you must support it. **Woman's
suffrage stands today a solid shaft of marble;** from it,
your hands must help to carve a **monument for all time.**

**Every hand must grasp its chisel and leave its im-
print.**

*With so true an aim
That every father, son and brother,
Will vie with one another
To carve his noble name
Where the world shall read the story
Of honored womans fame.*

Sisters, in my "Godspeed" not my farewell, for I am with you—
to you—to the noble minded men who have helped us—to the many more
who will, and to the ultimate victory throughout Gods universe I dedicate
this **"Suffrage March."**

May its martial strains awaken the best fires that burn within us—
may its rhythm give us zeal—may its motto give us determination is the
heart wish of

THE COMPOSER.

SUFFRAGE MARCH

LUCENIA W. RICHARDS

Arranged by Alford - Colby

Marcia

ff

mf

We're a band of suf - fra - gists Fight-ing
 We will do our du - ty still, Do it

mf

for the cause we love. *cresc*
 right and with a will, We are
 Bake the

in the fight to stay to reach the
 pies and rock the cra - dle, watch the

goal, 'Till side by side with gen - tle - men, —
 door. To get by the best of me - thods in

— We sheath the sword and grasp the pen. —
 — Do not for - get that we can win. — And

The musical score is written for voice and piano. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features various musical notations including chords, arpeggios, and dynamic markings like 'cresc' (crescendo) and 'mezzo-forte' (mf). The score ends with a final chord in the piano part.

Cast do our bal - lots, claim our rights from poll.
do for you as we have done in days

to of poll. _____ To our
of yore. _____ Man! Your

brave and no - ble sis - ters _____ Fighting far a - cross the
moth - er is a wo - man _____ More than Dad she's done for

sea, _____ We ex - tend the hand of love, As we waft a prayer a -
you, _____ She'll help you steer the ship of state, As she's helped to shape your

rall

bove, To our God who leads the right to vic-to-ry.
fate, When you pay her just her fair and hon-est due.

CHORUS

On - ward is the bat - tle cry, Of Suff - rage
just and right We will trust our loy - al
Cap - tain He will lead us in his might

We will ne'er re - treat an inch

Un - til op - po - si - tion's done

all the world pro - claims to us that wo-men's rights

are won. won.

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No. 164

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