

# SWEETHEART

(I'M SO GLAD THAT I MET YOU)

THE

# RAINBOWS

REVUE

BY  
ALBERT DE COURVILLE, EDGAR WALLACE  
& NOEL SCOTT

DANCES AND ENSEMBLES BY  
ALLAN K. FOSTER

*Innocent Lonesome Blue Baby*

*Sweetheart*

*Moonlight in Versailles*

*Goodnight, my Dear*

*In the Rain*

*Oh! Nina*

*Beneath the Eastern Moon*

*Strut Lady with me*

PRICE  $2\frac{1}{2}$  NET EACH

PIANOFORTE SELECTION

$2\frac{1}{6}$  NET

WORDS BY

## CLIFFORD GREY

MUSIC BY

# GEORGE GERSHWIN.

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NEW YORK.

# SWEETHEART.

"I'M SO GLAD THAT I MET YOU."

From the Revue "THE RAINBOW."

Words by  
CLIFFORD GREY.

Music by  
GEORGE GERSHWIN.

Allegretto.

VOICE.

PIANO.

1. Lis - ten, hon - ey, I am here to  
2. I'm so hap - py like a tur - tle

say, Feel so fun - ny,  
dove; Feel so hap - py,

want you night and day. You're just a  
think it must be love. I'm kind of

dan - dy Pack - age of can - dy, Watch me  
la - zy, Feel near - ly cra - zy, I'm so

slip - pin'; You're a rip - pin' lit - tle pip - pin.)  
spoon - ey, Kind of loon - ey hon - ey - moon - ey.)

REFRAIN.

I'm so glad that I met you, Sweet-heart, \_\_\_\_\_

*p-f*

Oh you thrill me through and through, Sweet-heart \_\_\_\_\_

You've got me go - ing, And I want to say

My love is grow - ing Ev-'ry day in ev - 'ry way, dear.

You're the hon - ey, I'm the bee, Sweet - heart; \_\_\_\_\_



Oh what you can do to me, Sweet-heart \_\_\_\_\_ When all this life is



through, And skies no more are blue, Lit - tle sweet-heart,



I'll keep lov - ing you! \_\_\_\_\_ you! \_\_\_\_\_

1. 2.



# SWANEE ROSE.

## SONG ONE-STEP.

Words by  
IRVING CAESAR &  
B. G. DE SYLVA.

Music by  
GEORGE GERSHWIN.

REFRAIN. *a tempo*  
*p-f*

My pret-ty Swan - ee Rose, I'm leav-ing on the six-e-lev-en Swan - ee

Rose, I know I'm on my way to Heav-en, Some - thing just pulls me

to ya; I feel like shout-ing, "Hal - la - lu - jah!" etc.

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# DRIFTING ALONG WITH THE TIDE.

## SONG FOX-TROT.

Words by  
ARTHUR JACKSON.

Music by  
GEORGE GERSHWIN.

REFRAIN. *Slowly.*

*p*  
I'm drift-ing a - long with the tide, I've gone a -

-stray; My day is through, And so I'm just

drifting a - long with the tide. I lost my way When I lost  
*etc.*

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# THE LATEST FOX-TROTS, etc.

## "APRIL SHOWERS" FOX-TROT.

*Slow with expression.*  
*siacc.*

LOUIS SILVERS.

Musical score for "April Showers" Fox-Trot, composed by Louis Silvers. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is "Slow with expression" and the style is "siacc." (saccoloso). The dynamic marking is *mf legato*. The score consists of 8 measures.

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## "LITTLE MISS SPRINGTIME" FOX-TROT.

JACK HYLTON and BERT BASSETT.

Musical score for "Little Miss Springtime" Fox-Trot, composed by Jack Hylton and Bert Bassett. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The score consists of 8 measures.

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## "BYGONES" FOX-TROT.

*Rather slow.*

M. KORTLANDER and H. ALPERT.

Musical score for "Bygones" Fox-Trot, composed by M. Kortlander and H. Alpert. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The score consists of 8 measures.

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## "NEATH TROPICAL SKIES" FOX-TROT.

*Moderato.*

ROLLO DE FREYNE.

Musical score for "Neath Tropical Skies" Fox-Trot, composed by Rollo de Freyne. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*. The score consists of 8 measures.

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## "WHOSE BABY ARE YOU?" ONE-STEP.

JEROME KERN.

Musical score for "Whose Baby Are You?" One-Step, composed by Jerome Kern. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The score consists of 8 measures.

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## "CHING CHONG" ONE-STEP.

LEE S. ROBERTS.

Musical score for "Ching Chong" One-Step, composed by Lee S. Roberts. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of 8 measures.

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## "LOOK FOR THE SILVER LINING" FOX-TROT. (from the Musical Play "SALLY?")

JEROME KERN.

Musical score for "Look for the Silver Lining" Fox-Trot, composed by Jerome Kern. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is *Moderato* and the dynamic marking is *mf*. The score consists of 8 measures.

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