

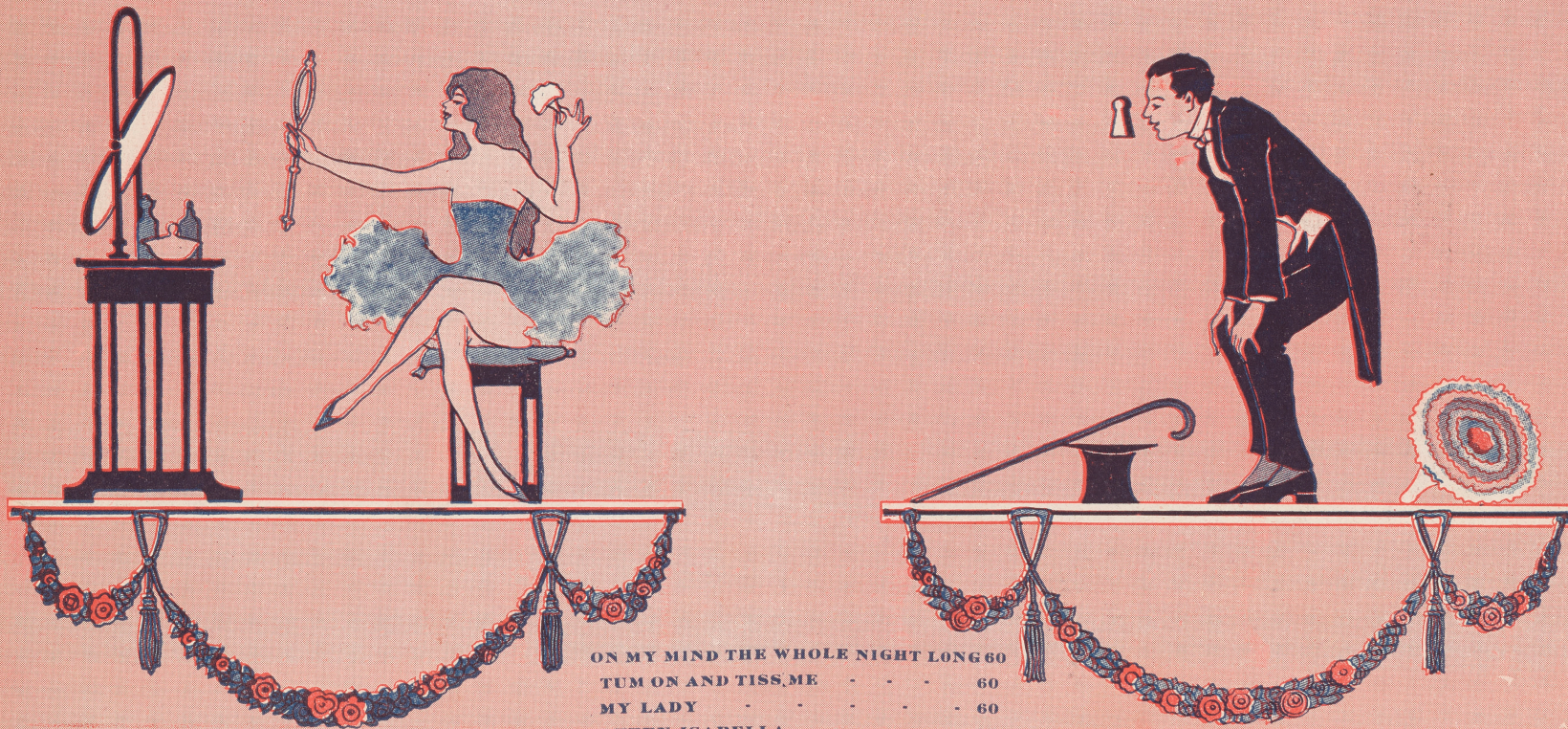
IDLE DREAMS

SECOND ANNUAL EVENT

GEORGE WHITE'S SCANDALS OF 1920

WITH
ANN PENNINGTON

Book By ANDY RICE & GEORGE WHITE
Music By GEORGE GERSHWIN
Lyrics By ARTHUR JACKSON
Staged by GEORGE WHITE & WILLIE COLLIER
Scenery By LAW STUDIOS



ON MY MIND THE WHOLE NIGHT LONG	60
TUM ON AND TISS ME	60
MY LADY	60
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Idle Dreams

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Moderato misterioso

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato misterioso' and the dynamic is 'mf'.

p

Be - side an i - dol carved of stone,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamic is 'p' (piano). The lyrics are 'Be - side an i - dol carved of stone,'.

ten. ten.

A Chi - na boy sits all a -

ten. ten.

ten. ten.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'A Chi - na boy sits all a -'. The dynamic remains 'p'.

- lone. And as his pipe burns, the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'lone.' followed by a melodic phrase for 'And as his pipe burns, the'. The piano accompaniment consists of chords and moving lines in both hands.

boy yearns to make her his own

The second system continues the vocal melody with the lyrics 'boy yearns to make her his own'. The piano accompaniment provides harmonic support with chords and melodic fragments.

With all the rev'rence of a pray'r.

The third system features a key signature change to one sharp (F#) and the lyrics 'With all the rev'rence of a pray'r.'. The piano accompaniment becomes more complex with many accidentals and a 'sva' (sustained) marking above the right hand.

He calls un - to his i - dol fair

The fourth system returns to the original key signature and includes the lyrics 'He calls un - to his i - dol fair'. It features a 'rall.' (rallentando) marking above the vocal line and below the piano accompaniment.

Refrain

p-f

Come ————— my Chi - na maid, ————— I call you

from ————— your throne of jade.

Dream - - - ing here I'm sure ————— I see the

pure ————— love a - rise in your ————— al-mond eyes. But

when my pipe burns low, You van-ish

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are "when my pipe burns low, You van-ish". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

then I wake and I know

The second system continues the vocal line with the lyrics "then I wake and I know". The piano accompaniment features a more active right-hand part with chords and a steady bass line.

My dream-ing of my I - dol is

The third system shows the vocal line with the lyrics "My dream-ing of my I - dol is". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

but an i - dle dream. dream.

The fourth system concludes the piece with the lyrics "but an i - dle dream. dream.". It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings such as *sf* (sforzando) and *dim* (diminuendo), and a section labeled "L.H." (Left Hand) with a *ped.* (pedal) marking.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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