

THE SUN SHINES BRIGHTER

WILLIAM ELLIOTT  
F. RAY COMSTOCK &  
MORRIS GEST  
PRESENT  
THE NEW MUSICAL COMEDY

Leave it  
to Jane

BOOK & LYRICS BY  
GUY BOLTON  
AND  
P.G. WODEHOUSE  
MUSIC BY  
JEROME KERN

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The Brickets Are Calling	.00
Sir Galahad	.00
A Peach Of A Elf	.00
Leave It To Jane	.00
The Siren's Song	.00
Geopatterer	.00
I'm Going To Find A Girl	.00
Just You Watch My Step	.00
The Sun Shines Brighter	.00
What I'm Longing To Say	.00
Where It Is Again	.00
Selection	.100

T. B. HARMS  
CO.  
NEW YORK







# The Sun Shines Brighter.

Lyrics by  
P.G. WODEHOUSE.

Music by  
JEROME KERN.

Voice.

Piano.

(Bessie.) I'm so hap - py! Life  
(Stub.) I'm so hap - py! I've

does - nt seem the same. You can't see it, But in -  
sim - ply got to sing! I'll break rec - ords, When I

- side I'm all a - flame! I have - nt felt this way since once I  
run to buy the ring. I don't know who the fel - low was who

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. Each system has a voice line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are placed below the voice line. The first system includes the lyrics: "(Bessie.) I'm so hap - py! Life" and "(Stub.) I'm so hap - py! I've". The second system includes: "does - nt seem the same. You can't see it, But in -" and "sim - ply got to sing! I'll break rec - ords, When I". The third system includes: "- side I'm all a - flame! I have - nt felt this way since once I" and "run to buy the ring. I don't know who the fel - low was who". There are repeat signs at the beginning of the first and second systems.



sunk a ten-foot putt Which I need-ed to win the game.—  
 first in-vent-ed life, But he start-ed a darned good thing.—

Oh! the sunshines bright - er than it used to, And — the world be -

-comes worth-while, \_\_\_\_\_ Lit-tle dick - y - bird - ies sing the

wed - ding march; And Na-ture seems to smile. \_\_\_\_\_ The



breeze in the trees brings a scent of or - ange blos - som And the

skies turn soft and blue, — When there's no one 'round — ex - cept the

man you love, — And the man you love — loves

you. — Oh! the you. — you. —

*D.S.*



FROM SELECTIONS FROM  
THE LATEST JEROME KERN MUSICAL COMEDY  
**TOOT TOOT**  
OFFERED BY HENRY W. SAVAGE

**IF.**

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Chorus. (Slowly)

(HE) If there's an - y - thing you want I'll get it for you  
(SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then re -  
If you wish a co - y - deal I'll

set it for you If you're long - ing to wear  
set it for you When you come home I'll be there

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**When You Wake Up Dancing.**

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with a light that's gay

Your years ad - vanc - ing all are brushed a - way -

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**Let's Go!**

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Refrain.

There is a spot some - where for ev - ry pair of lit - tle

birds that chirp and sing, — There is a sha - dy nook in

ev - ry brook Where lit - tle trout can nest in spring; — And far

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**Girlie.**

Mallory and Marjorie.

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Refrain. Valse espres.

Girl - ie, — You're my thought late and

ea - sily — In the world's hur - ly

ly; — Hon - est tru - ly, my

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