The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a-way
I can hear her sing-ing Troo-ly-o-o-ly-ay;
Hand in

hand we would stand, down in Swit-zer-land,
It was there one day she stole my heart a-way.
Oh, her

Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, New York.

"When You Wore A Tulip And I Wore A Big Red Rose."


CHORUS. Slowly.

When you wore a tulip, a sweet yellow tulip, and I wore a big red rose,
When you ca-

ressed me, 'twas then Heav-en blessed me, what a bless-ing, no one knows.
You made life chebr-lewhe-

Copyright MCMXIV by LEO. FEIST, Inc., Feist Building, New York.

Complete Copies wherever Music is sold, or direct from the Publishers, for 15 cents each postpaid.
LEO. FEIST, Inc., Feist Building, 231–235 West 40th Street, New York
You're Here And I'm Here

Also published as a One-Step, Two-Step or Trot
as introduced and featured by
Mr. & Mrs. Vernon Castle

Words by
HARRY B. SMITH

Musiac by
JEROME D. KERN

Moderato con grazia

Original Lyric
She: We two are traveling in
He: There are just two on earth and

New Lyric by Arthur Behim
The band was playing, they were
He whispered: Dear, I fear you

Pad lib till ready
p delizatto

love-and today, We've gone a stray, And lost our way,
no one beside, My little bride, Here by my side,
swaying through the air, He and she were there, What a happy pair,
won't be satisfied, Till a dance you've tried, Called the wedding glide!

Copyright MCXIV by T.B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved. International Copyright Secured.
Copyright assigned MCXIV to LEO. FEIST, Inc., Feist Building, New York
What matter time or place or wealth ever?
Naught of the busy world reminds us, dear;
She said: "I think it's time to go, dear,"
She said: "I'm quite afraid to do it!"

poco rall.

If we have lost our way to gether,
When he replied: "You ought to know, dear."
He said: "Come on, there's nothing to it!"

poco rall.

REFRAIN
Slower

You're here and I'm here, so what do we care? The time and place do not
Andante Modo

You're here and I'm here, so what do we care? You won't be lonely, if

pianoforte a tempo con tenerezza

count, It's the one who is there; Now all I ask is room for two,
on - ly the mu - sic is there. That lit - tle dip you do is great,
And to be there with only you, It would be heaven,
When
O, how I wish you'd hesitate a little longer, I

two hearts are true hearts, Like yours and mine, The skies are fair ev'ry-
told you I'd show you some steps that were new, So when the morn- ing is

dawning, I know what to do, We'll do a tan-go to the church a-round the

corner, For you and me. corner, Just you and me. me. me.
"The Saturday Evening Post"

"When You Play in the Game of Love"

The Greatest Song about the Greatest Game in the World

"Our next song!"—said Al Plunkett and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

This seemed like painting the lily. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingeniously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

**Refrain**

Some-times it's joy for the girl-ie and boy, Then blue as the skies up a bove. Some-times you're sad, Some-times you're glad, When you play in the "Game of Love."

**Key**

Valse

---

The "Movie" Sensation becomes the Waltz Sensation

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular $140,000 serial Photodrama—"The Adventures of Kathryn"?

We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named had to be a great waltz. IT IS. Miss Williams calls it "HER Waltz." As a HESITATION or VALSE BOSTON it has the Rhythm dancers are "hungry" for.

---

Try these few bars. Nothing but the full score can do justice to the complete pieces.

Both on sale today—Pacific Coast Cities and Canada, 15c. Everywhere else, 10c.

At any Woolworth, Kress, Kress, McCrory, or any other 10c store, Music or Department store.

Everyone is singing these:

Do You Remember; Everybody Loves My Girl; On the Shores of Italy; Celebratin' Day in Tennessee; I'm On My Way to Mandalay; You Look Just Like Your Mother, Mary; I'd Still Believe in You, and the new comic hit, "Who Paid the Rent for Mrs. Rip Van Winkle."

**IMPORTANT**—If your dealer can't supply you, send us six 2c stamps for one, or a dollar bill for any nine pieces.

Try these pieces on your Player-Piano or Talking Machine. Orchestra Leaders will gladly play them on request.

Leo Feist, Inc., Feist Bldg., 231, West 40th Street, New York City.