The Sensational Waltz Song of Two Continents
Introduced in America by Miss Kitty Gordon in "Pretty Mrs. Smith"

Dreaming
Song

Words by EARL CARROLL
Music by ARCHIBALD JOYCE

Also published for Low Voice

Founded on the famous Waltzes "Dreaming" and "A 1000 Kisses"

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You're Here And I'm Here

Words by HARRY B. SMITH

Music by JEROME D. KERN

Moderato con grazia

Original Lyric: We two are traveling in the air. There are just two on earth and...

New Lyric by Arthur Behr: The band was playing, they were whispering. Dear, I fear you...

love - land to - day, We've gone a-stray, And lost our way...
no one be - side, My lit - tle bride, Here by my side, What a happy pair...
sway-ing through the air, He and she were there, Till a dance you've tried, Called the wed - ding glide...
won't be sat - is - fied,

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping a Pleasure
What matter time or place or wealth - er?
Naught of the bus - y world rem - inds us,
She said: "I think it's time to go, dear,"
She said: "I'm quite a - fraid to do it."

If we have lost our way to geth - er.
When he re - plied: "You ought to know, dear,"
He said: "Come on, there's noth - ing to it."

REFRAIN

You're here and I'm here, so what do we care? The time and place do not
You're here and I'm here, so what do we care? You won't be lone - ly, if

THE NEWEST DANCING SENSATION

THE "URIEL" MAXIXE
(La Mattchiche Brésilienne)
And to be there with only you, It would be heaven, When

O, how I wish you'd hesitate a little longer, I
told you I'd show you some steps that were new, So when the morning is

two hearts are true hearts, Like yours and mine, The skies are fair ev'rywhere, and the sun seems to shine, And now the wide world seems a little cosy
dawning, I know what to do, We'll do a tango to the church around the
corner, For you and me, corner, Just you and me.
The Dance Sensations of Europe

All Europe is a-dance. What Paris and the Rialto do to-day, Newport, Fifth Avenue and Michigan Boulevard dance tomorrow. And all Europe is gliding, dipping, hesitating to the voluptuous strains of the two great pieces of modern waltz music—“Dreaming” and “Passing of Salome”—both by Archibald Joyce.

“Passing of Salome”

Have you ever “Bostoned” to the fairy-fanciful strains of the bewitching “Dreaming” by Archibald Joyce? Here is Joyce’s latest—“Passing of Salome.” It is THE Hesitation incomparable. The spirit is Oriental. It’s a romance of rhapsody.” A riot of revel—which society dons its merry-making costumes and interprets the very spirit of the Modern Dance. Try these few bars. At best they can only suggest the hidden melody, the sparkling rhythm which will make this piece the very sensation of all modern dance music.

Retail price 30 cents

“Passing of Salome”

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with the Correct Rhythm
Adopted by the Foremost Dancing Masters of the World.

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“A Zut Alors”—One step by Leopold Lamont

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“The Red Man”—Novelty one step or two step
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“The Ural”—Maxixe

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Important to Dancers—Right music contributes almost as much to the pleasure of the Modern Dance as a congenial partner. Any leader will feel complimented if you ask him to play “Dreaming,” “Passing of Salome,” or any of the pieces mentioned above, and you will enjoy dancing, these newest of dance pieces.

Your dealer can also supply these for your Talking Machine or Player-Piano.

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