

THERE'S NO BETTER USE FOR TIME THAN KISSING

SELWYN & CO. PRESENT

ROCK-A-BYE BABY

A MUSICAL FARCE IN
THREE ACTS ADAPTED FROM
MARGARET MAYO'S
"BABY MINE"
BY
EDGAR ALLAN WOOLF
LYRICS BY
HERBERT REYNOLDS
MUSIC BY
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK

Simpson

	VOCAL	E. SIMPSON	
MY BOY			.60
NOT YOU			.60
LULLABY			.60
I NEVER THOUGHT			.60
ONE TWO THREE			.60
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THE BIG SPRING DRIVE			.60
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THERE'S NO BETTER USE FOR TIME THAN KISSING			.60

STAGED BY EDWARD ROYCE



There's No Better Use For Time Than Kissing

Lyric by
HERBERT REYNOLDS

Music by
JEROME KERN

Moderato **Allegretto**

VOICE

Piano

mf *p*

Go where you please
Bright cor - al lips

On land or seas, In lov - ing pairs they wan - der. Com -
Red to the tips, On ven - tur - ing too near them One

plete-ly at ease: Arms round the waist; No sign of
eas - i - ly slips, Know - ing all this How they still

meno *rall.*

haste; While now and then they whis-per O - pin-ions like these.
kiss, The big and lit - tle tum - ble, The cold-est one trips.

rall.

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo starts as 'Moderato' and changes to 'Allegretto' at the beginning of the second system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of 'mf' and 'p'. The lyrics are written below the vocal line, with some words split across lines. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a 'rall.' (rallentando) marking.

Burthen
Moderato con grazioso

p-f

There's no bet - ter use for time than kiss - ing

p-f

Those who doubt it heaps of fun are miss - ing

Cud-dled in a kiss-ing bee Heav-en's near e - nough to see,

All the skies to blue are clear-ing Ev -'ry cloud - let dis - ap - pear - ing,

Kiss - es bring both hearts and fac - es near - er,

Mem - o - ries for - ev - er grow - ing dear - er, When the right one

slower

stands be - fore you, Liv - ing on - ly to a - dore you, There's no

a tempo.

pret - ti - er re - frain than "Kiss me a - gain?" - gain?"

1 2

FROM SELECTIONS FROM
THE LATEST JEROME KERN MUSICAL COMEDY
TOOT TOOT
OFFERED BY HENRY W. SAVAGE

IF.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Chorus. (Slowly)

(HE) If there's an - y - thing you want I'll get it for you
 (SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then re -
 If you wish a co - ay meal I'll

-set it for you you If you are long - ing to wear
 set it for you When you come home I'll be there

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When You Wake Up Dancing.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with a light that's gay

Your years ad - vanc - ing all are brushed a - way -

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Let's Go!

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain.

There is a spot some - where for ev - ry pair of lit - tle
 birds that chirp and sing, There is a sha - dy nook in
 ev - ry brook Where lit - tle trout can nest in spring; And fat a -

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Girlie.

Mallory and Marjorie.

Lyric by
BERTON BRALEY.

Music by
JEROME KERN.

Refrain. Valse espres.

Girl - ie, You're my thought late and
 ear - ly In the world's hur - ly
 hur - ly; Hon - est tru - ly, my

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