

TULIP TIME IN SING SING

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Sitting Pretty



All You Need
Is a Girl
Bongo on
the Congo
Mr. and Mrs. Rorer
On a Desert
Island With You
Shadow of
the Moon
Shufflin' Sam
The Enchanted
Train
Tulip Time In
Sing Sing
Worries
Year From Today

by BOLTON, WODEHOUSE & KERN

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Tulip Time In Sing Sing

Song

(Uncle Joe)

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Slowly

Piano

The piano introduction is in 4/4 time, marked 'Slowly'. It features a treble and bass clef with a key signature of three flats (B-flat major/D-flat minor). The melody in the treble clef consists of a series of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

pp

Up the riv - er there's a col - lege Which au - thor - i - ties ac - know - ledge: Is a
Oh, I'd give a lot to go there: Life was nev - er dull or slow there: Ev - ry

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are: "Up the riv - er there's a col - lege Which au - thor - i - ties ac - know - ledge: Is a Oh, I'd give a lot to go there: Life was nev - er dull or slow there: Ev - ry".

pp

cos - y sort of place to go and dwell: — And with
night there was a con - cert or a hop: — Or I'd

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are: "cos - y sort of place to go and dwell: — And with night there was a con - cert or a hop: — Or I'd".

joy each stud - ent chor - tles As he pass - es through it's por - tals And the
sit dis - cus - sing Cou - ē With my old pal Bat - eared Lou - ie, Quit the

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are: "joy each stud - ent chor - tles As he pass - es through it's por - tals And the sit dis - cus - sing Cou - ē With my old pal Bat - eared Lou - ie, Quit the".

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fa - cul - ty con - duct him to his cell: ————— How I
 nice - est man that ev - er slugged a cop: ————— We were

wish that there I'd wait - ed, Wish I'd nev - er gra - du - at - ed, For the
 just a band of broth - ers, Each as good as all the oth - ers: As the

mem - 'ry of those days still stirs me so: ————— And the
 humb - lest sort of sneak thief you might rank, ————— But when

bird - ies ev - 'ry Springsing: Arent you com - ing back to Sing Sing Where you
 you'd been there a week, well You were treat - ed as an e - qual By the

used to be so hap - py long a - go?²
high and migh - ty swells who'd robbed a bank.

Burthen

When it's tu - lip, tu - lip, tu - lip time in Sing Sing, Oh it's
When it's tu - lip, tu - lip, tu - lip time in Sing Sing, Oh it's

p dolce

there that I would be: There are gent - le, gent - le,
there that I would be: There are gent - le, gent - le,

gent - le hearts in Sing Sing, Watching and yearn - ing for me: Oh I
gent - le hearts in Sing Sing, Watching and yearn - ing for me: Oh, there's

wish I was back with a rock or two ³to crack With my
no place like home, and I'm tired of hav-ing to roam Through the

pals of the class of "nine - ty nine?" How I
world with it's wo - men and it's wine: So just

miss the peace and qui - et And the simp-le whole - some di - et Of that
bob my hair and shave me Where I know the war - ders love me In that

rall.

1 dear old fash-ioned pris-on of mine. When it's mine. —
2 dear old fash-ioned pris-on of mine. When it's mine. —

a tempo

rit.

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Burthen
Languously in fairly strict time *deliberato*

Love and the moon are trait-ors, they say, ——— But the

heart of a friend nev - er quite goes a a way; —

Ah, Yes, Love and the moon both

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