CHARLES FROHMAN PRESENTS
HATTIE WILLIAMS
IN JOHN J. MCMULLY'S
MUSICAL MELANGE:

FLUFFY RUFFLES

MUSIC BY
W.T. FRANCIS
AND JEROME D. KERN

VOCAL

Echo Song ........................................ 60
Dining Out ....................................... 60
Meet Her With A Taximeter .................. 60
Salome ........................................... 60

Won't You Let Me Carry Your Parcel? 60
There's Something Rather Odd About Augusta 60
I Wonder Why .................................. 60
Willie's Got Another Girl Now ................ 60
O Rubber At The Swizzle Sisters .............. 60
Reckless Boy, I Love You ..................... 60
Screams ......................................... 60
Strolling ........................................ 60

Instrumental.

Selection ........................................ 1.00
Waltz ............................................ 60
March ............................................. 60
Lanciers ......................................... 60

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Won't You Let Me Carry Your Parcel?

Words by
C. H. BOVILL.

Music by
JEROME D. KERN.

Vivace.

Three men met Marion on one fine day, Each
Twas at a Miller's next they stopped, And
Then off from there to another store, They

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one her de-clared a-dor-er! She cried "Can't stop" Im
Ma-ri-on hes-i-tat-ed, She told them, "That's where
fol-lowed her un-com-plain-ing, She said I've got to

MEN.
go-ing to shop They shout-ed Well come too, And
I got hats They said Well wait for you, She
get a lot of things here, for a friend, They

when they has-tened to add that they would car-ry her par-cels
smiled in pit-ty then in she popped And out on the curb they
mock-ly wait-ed out-side the door Al-tho' it had start-ed

for her She said All-right, Well, yes, they might, What
wait-ed, And sly-ly eyed. The girls in-side What
rain-ing And soon they found them-selves half drown-ed, Um-

Won't You Let, etc. 4
else was she to do? They first made for a candy
else was there to do? Three hours went by, Enough to
bril-las none would lend, For half a day they had to

store But they were left outside, An hour
try the tem-per of a saint, But when she
stay Tho' chilled in all their bones, But still when

passed But when she did come out they cried.
did come out They said without complaint.
she ap-peared, They cried in hus-ky tones.

Refrain.

Won't you let me car-ry your parcel for you?
Won't you let me car-ry your parcel for you?
Won't you let me car-ry your parcel for you?

Won't You Let, etc. 4
Grant to me that privilege I implore
you. You will
Grant to me that privilege I implore
you, If there's
Grant to me that privilege I implore
you, Tho' ex-

find me mighty handy, When it comes to carrying
one thing I'm dead on its Tak-ing home a bun- dle of
trem- ly faint I'm feel-ing I don't mind the lit-tle one
cresc. poco a poco.

con-dy, Won't you kind-ly let us car-ry your par-cel for
bon-nets, Won't you kind-ly let us car-ry your par-cel for
squeal-ing Won't you kind-ly let us car-ry your par-cel for

you. you.
you. you.

Won't You Let, etc. 4
FOUR BEAUTIFUL SONGS

MEMORIES.

Words & Music by Louise Trumbull.

Moderate.

1. Oh she sighs sighing mon-"mer"
2. May the loved one, far a-way.

IN DREAMS COME TRUE.

Words & Music by Arthur Trumbull.

If dreams come true then you and I will

Next Summer.

Words by LAURA LEIGHT. (From "Young People.")

Music by LOUISE TUNKIN.

Allegretto.

Beautiful things seem nice this way,
Move far and yearn dear,

Rose Moral No. 1.

Words by SIDNEY LAHR.

Mixed by HARVEY WARD.

Andante con espression.

Live, sounds to me like friendly voices hide,
Never turn to us, in memory,

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