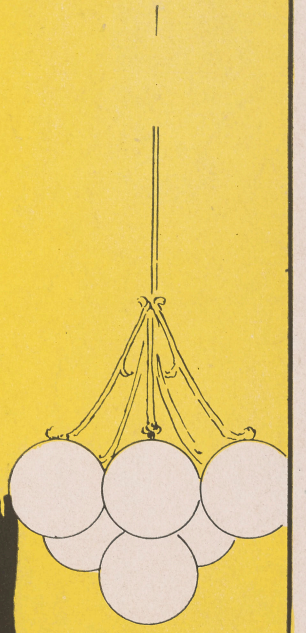
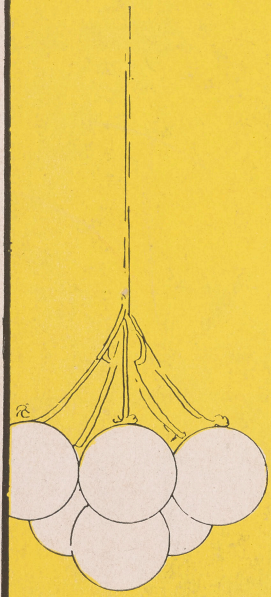


# WATCH YOUR STEP

BY IRVING BERLIN



WATERSON-  
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&  
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Music Publishers  
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Broadway at 47th St.  
NEW YORK

-AI. BARBELLE-



# Watch Your Step

By IRVING BERLIN

Moderato

*f* *fz*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Dynamics include *f* and *fz*. There are accents (^) over some notes.

Sub-way Guards and Mo - tor - men,

*Till Ready*

*p*

The first line of the song features a vocal line and piano accompaniment. The piano part is marked *p* and includes a section labeled *Till Ready*. The vocal line begins with a rest followed by the lyrics.

Con - gre - gat - ed once a - gain — at the Street-car Con-

The second line continues the vocal and piano accompaniment. The piano part provides harmonic support for the vocal line.

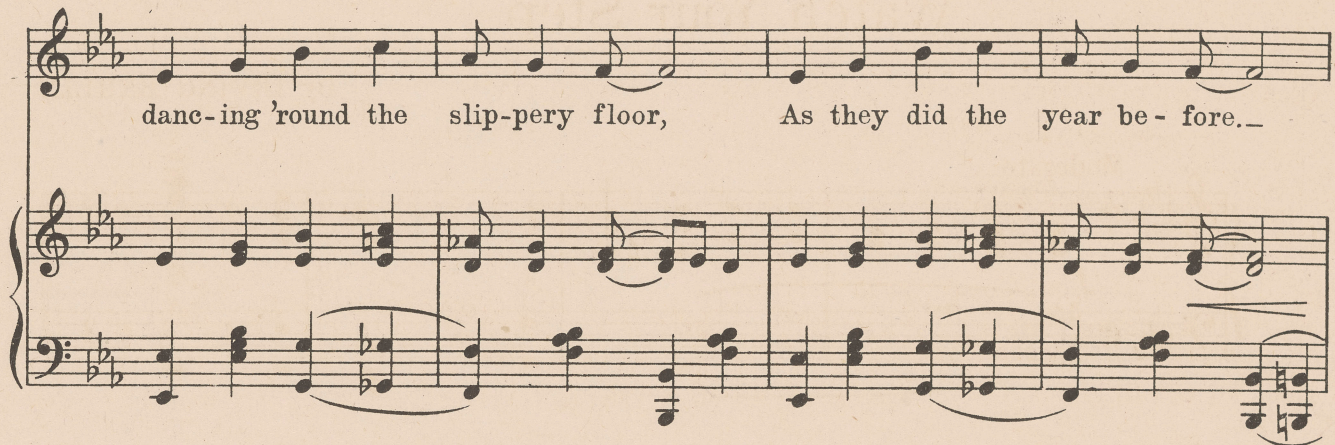
duc - tor's an - un - al ball. Just watch them

The third line concludes the vocal and piano accompaniment. The piano part features some rhythmic patterns and accents.

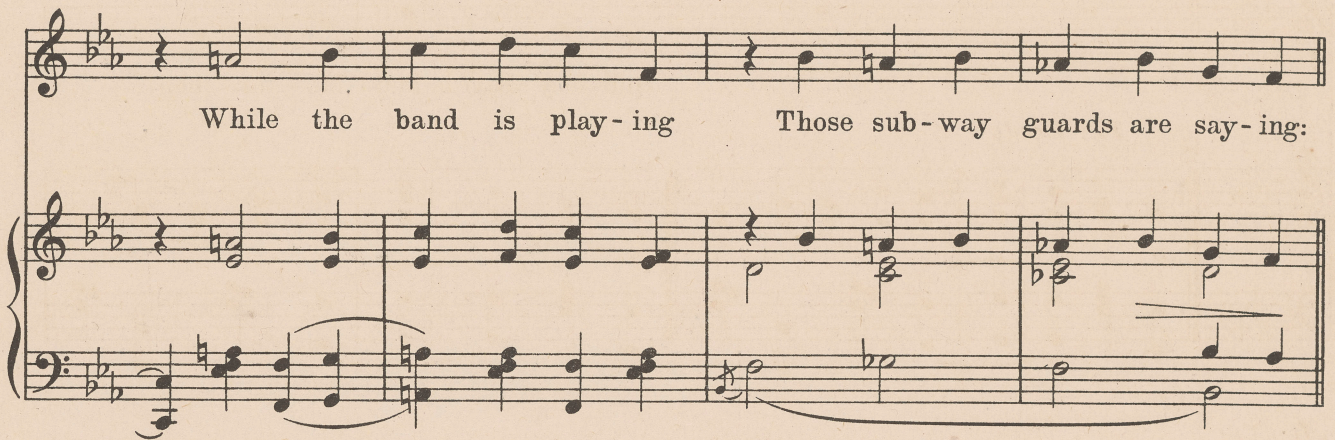
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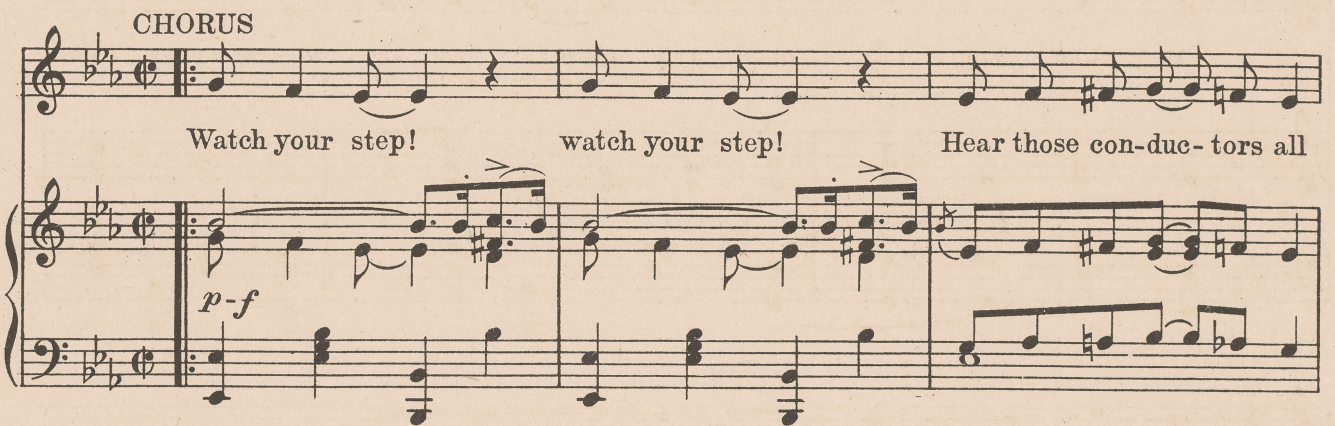
danc-ing 'round the slip-pery floor, As they did the year be- fore.\_



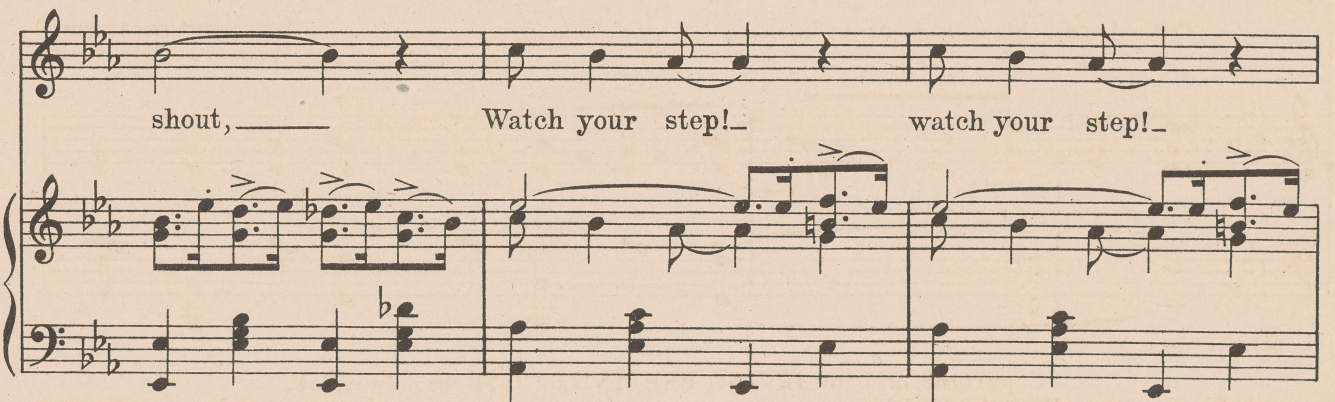
While the band is play-ing Those sub-way guards are say-ing:



**CHORUS**  
Watch your step! watch your step! Hear those con-duc-tors all



shout, — Watch your step!\_ watch your step!\_





As they go danc-ing a - bout. — They're such a jol-ly mob, —

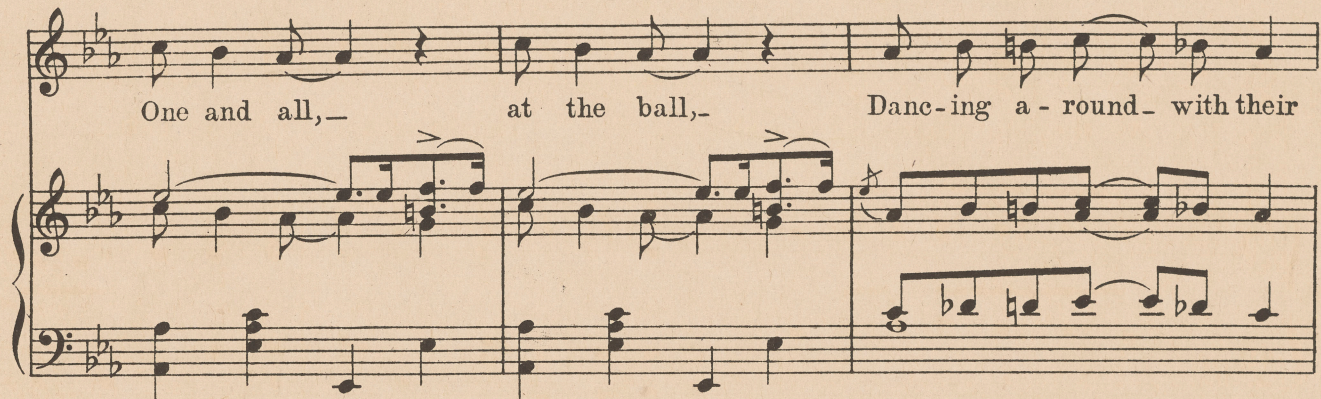
That cross-town trol-ley mob, — Soon they'll all be drink-ing

fine Rhine wine. Look at the fel-lows who col-lect your fare. —

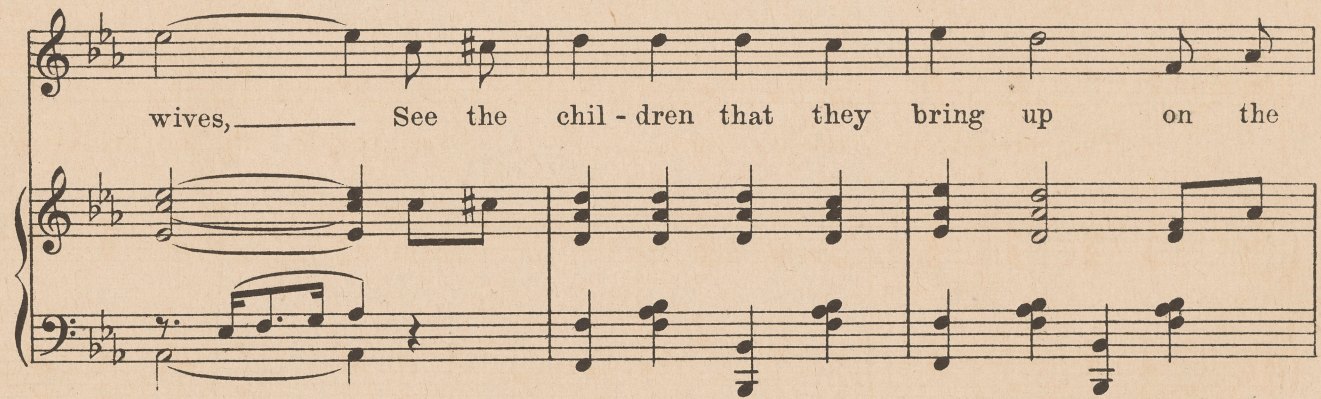
See them there, — Hav-ing the time of their lives. —



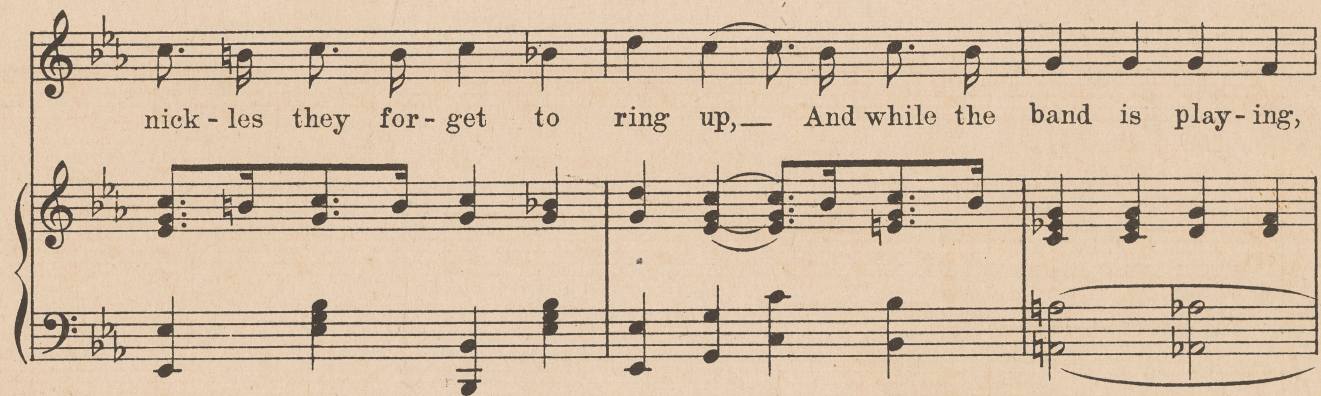
One and all, — at the ball, — Danc-ing a - round - with their



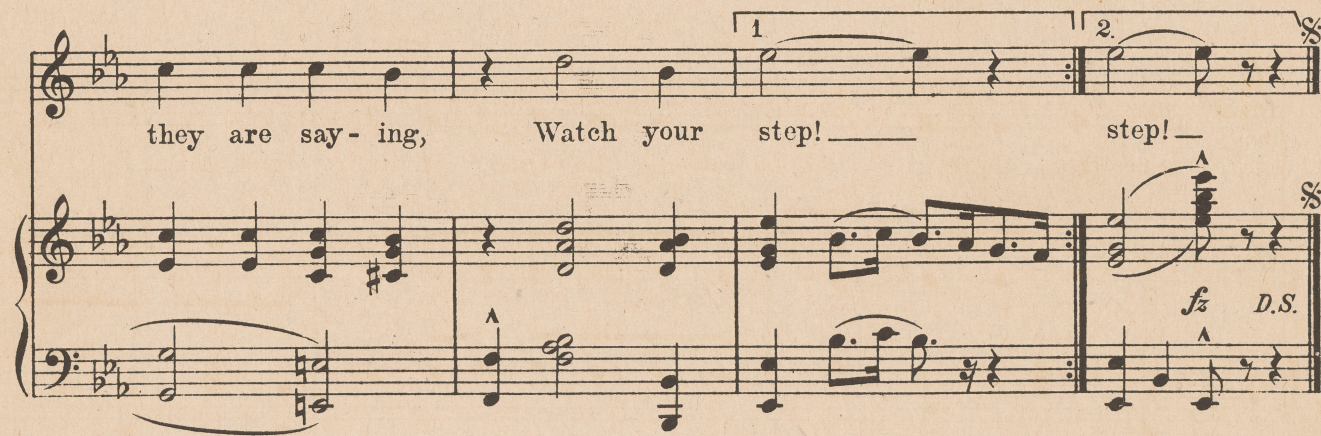
wives, — See the chil - dren that they bring up on the



nick - les they for - get to ring up, — And while the band is play-ing,



they are say - ing, Watch your step! — step! —



*fz* *D.S.*



BEING PLAYED & SUNG FROM COAST TO COAST

# IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY  
WILLIAM JEROME  
MUSIC BY  
JEAN SCHWARTZ

## CHORUS

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi na town,  
Down where dreamy  
Where the lights are burn-ing when the sun goes down,  
In that land of glad-ness  
dream-ers dream sweet dreams,  
Pick-log lit - the pop - pies there a-mong the hop - pies.

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# JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY  
WILLIAM JEROME  
MUSIC BY  
WALTER DONALDSON

Chorus.

Back home in Ten-nes-see Just try to pic-ture me  
Right on my moth-er's knee, She thinks the world of me,  
All I can think of to night is a field of snow-y  
white, Bao-jo ring-ing, dark-ies sing-ing, All this world seems

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