

THE OLD MAID'S BALL



WORDS AND MUSIC BY
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E. Pfeiffer

The Old Maids Ball.

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Moderato.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of two flats.

Talk a - - bout your fun - ny
Eve - ry bod - y in the

Till ready.

mf

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Talk a - - bout your fun - ny Eve - ry bod - y in the". The piano part includes a section marked "Till ready." with a mezzo-forte (*mf*) dynamic.

mas-quer - ades, Talk a - - bout your fun - ny
hall was asked, Not to laugh and say it

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mas-quer - ades, hall was asked, Talk a - - bout your fun - ny Not to laugh and say it".

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look-ing braids, Did you hear of the four old maids,
was a task, What I thought was a fun-ny mask,

Who gave a fan - cy ball, Old maids gath - ered there from
Turned out to be a face, Some one came to me and

eve - ry town, Each one dressed up in a
put me wise, Fif - ty dol - lars was the

fun - ny gown, I was asked to go and
stand - ing price, To the one who had a

so I hur-ried, Down to the old maids ball.
per-fect fig-ure, No-bo-dy won the prize.

Chorus.

There were old maids short and tall,
There were old maids short and tall,

Danc-ing 'round the hall, One who knew us
Danc-ing 'round the hall, One who knew us

drew up to us, She was old-er than St. Lou-is,
drew up to us, She was old-er than St. Lou-is,

Miss Me - lin - da Rand, _____ Led the fe - male band and
 Miss Me - lin - da Rand, _____ Led the fe - male band and

when they played "Here comes the Bride," Four old maids sat
 one old maid named Ger - ald - ine, Old - est maid I've

down and cried, Some one holler - ed "There's a man out side," And
 ev - er seen, Said to mor - row I'll be sev - en - teen, And

broke up the old maids ball. _____ There were ball. _____
 broke up the old maids ball. _____ There were ball. _____

WHEN I LOST YOU

IRVING BERLIN THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the
 heav - ens of blue,..... I lost the beau - ti - ful
 rain - bow, I lost the morn - ing dew;.....

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system includes a 'CHORUS' label and the lyrics 'I lost the sun-shine and ros - es, I lost the'. The second system continues with 'heav - ens of blue,..... I lost the beau - ti - ful'. The third system concludes with 'rain - bow, I lost the morn - ing dew;.....'. The piano accompaniment features a steady bass line and chords in the right hand.

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