

# ARABY

· VOCAL ·

· BY ·  
**HERZOG MINYAN**



SUCCESSFULLY  
INTRODUCED BY  
**RENIE DAVIES**

WATERSON  
BERLIN  
SNYDER CO.  
Music Publishers  
Grand Theatre Bldg.  
Broadway at 47th St.  
NEW YORK

GEORGE L. BELL

# Araby

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a series of chords and moving lines, marked with a forte (f) dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords.

This system shows the piano accompaniment for the first vocal line. It features a repeat sign with a first ending. The dynamics shift from forte (f) to piano (p). A section is marked with a double bar line and the instruction 'Till ready'.

To-night I'm dream-ing of Ar-a-by,- That's where my dreams seem to  
Some-day you'll find me in Ar-a-by,- Where someones wait-ing to

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a piano (p) dynamic marking.

car-ry me;- Where ev-'ry-thing is or-i-en-tal;  
mar-ry me;- I can't for-get the day we part-ed;

The vocal line continues on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

And ev - 'ry - one is sen - ti - men - tal.      There in the shade of the  
 She said, I left her brok - en heart - ed,      I helped her on to a

shelt - ring palms      I met a maid - en fair;      I long to  
 cam - els' back.      Be - fore she rode a - way,      She made me

hold her gent - ly in my arms.      Oh, how I wish I were there!  
 prom - ise that I would come back;      I'll keep my prom - ise some day.

**CHORUS**

Ar - - a - by,      when shades of night ap - pear I seem to hear you

*p-f*

call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with various chordal textures.

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

The third system shows the vocal line with a more melodic and expressive line. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand.

there. — That's why I long — to be

The fourth system concludes the page. The vocal line has a long, sustained note followed by a melodic phrase. The piano accompaniment continues with harmonic accompaniment.

where all those hap-py fa - ces wait \_\_\_\_\_ for me

be-side the fair o - as - is. Soon \_\_\_\_\_ you'll see, \_\_\_\_\_ with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. \_\_\_\_\_ by. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

*f* *D.S.*

# BEING PLAYED & SUNG FROM COAST TO COAST

## IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY  
WILLIAM JEROME  
MUSIC BY  
JEAN SCHWARZ

### CHORUS

Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi-na town,  
Down where dreamy  
Where the lights are burn-ing when the sun goes down.  
In that land of glad-ness  
dream-ers dream sweet dreams,  
There's no to  
Pick-ing lit-tle pop-pies there a-mong the hop-pies.

Copyright MCMXXV by Waterson, Berlin & Snyder Co.  
International Copyright Secured



## JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY  
WILLIAM JEROME  
MUSIC BY  
WALTER DONALDSON

Chorus.

Back home in Ten-nes-see Just try to pic-ture me  
Right on my moth-er's knee, She thinks the world of me,  
All I can think of to night Is a field of snow-y  
white, Ban-jo ring-ing, dark-ies sing-ing, All this world seems

Copyright MCMXXV by Waterson, Berlin & Snyder Co.  
International Copyright Secured



For sale by all music dealers or sent direct by publishers on receipt of 16c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.