I've Got My Captain Working For Me Now

Marcia

By IRVING BERLIN

John-ny Jones was a first class pri-vate
He's not worth what I have to pay him
In the ar-my last year
But I'll nev-er com-plain

Now he's back to bus-ness in his fa-ther's place,
I've a-greed to give him fifty dol-lars per,
Sun-day night I saw him with a smil-ing face,
It's worth twice as much to hear him call me "Sir,"

When I asked why he felt so hap-py,
While I sit in my cos-ty of-fice,
John-ny chuck-led with glee,
He's out-side work-ing hard;

He winked his eye and made this re-ply: "Some-thing won-der-ful has hap-pened to me"
Out in the hall at my beck and call. With a feath-er dus-ter stand-ing on guard.

Copyright MCMXIX by Irving Berlin, Inc. 1587 Broadway, N.Y. City
International Copyright Secured
All Rights Reserved
The Publisher reserves the right to use this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically
CHORUS

I've got the guy who used to be my Captain working for me.

He wanted work, so I made him a clerk in my father's factory.
And bye and bye—

I'm gonna have him wrapped in work up to his brow.

Fice every morning at eight, fice he gets up on his feet.

I come a-round, about four hours late.

Stands at attention and gives me his seat.

Every thing comes to those who wait, (I've got my Captain working for me now.)

I've got the now.

I've got my Captain, etc. - 2.
The New Picture Song

“THE NEW MOON”

Selected by and Dedicated to

NORMA TALMADGE

In Connection With The Photo Play, “The New Moon”

Written By

IRVING BERLIN

The New Moon

CHORUS

When the new moon is shining, I'm coming back to you,

Clouds have a silver lining, Soon the silver will be peeping thru, Angel

hands will be mending a broken romance, soon. They will