

SING

40

ZIEGFELD
PRODUCTION

BETSY

A MUSICAL COMEDY

with

BELLE BAKER

BOOK BY
IRVING CAESAR
AND
DAVID FREEDMAN
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS



STAGED BY
SAMMY LEE

Come And Tell Me
If I Were You
Sing
Stonewall Moskowitz March
You're The Mother Type

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

f

Oh, A-de - lai, ——— This night is bring - ing joy to my

f

Red. * *Red.* *

mf

heart, ——— Love to my sing - ing. I'm com-ing home,

mf

f

Red. * *Red.* * *Red.* *

I'm on my way; ——— Are you still wait - ing, My A - de -

Red. * *Red.* * *Red.* *

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Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

ff pesante

fz fz fz dim. fz

p

You don't need a sil - ver lin - ing On a sun that's al - ways
Ev - 'ry bird and beast would fol - low That young fel - low called A -

p semplice

shin - ing When your chin is drag - ging on your knee.
pol - lo For they liked to lis - ten to his song.

When your cas - tles fall to - geth - er you don't
That's the rea - son young I - tal - ians eat the

care a - bout the weath - er Or how blu - ish
fruit that we call scal - lions For they want to

blue the sky may be. _____ Here is some-thing to pre-
make their voi - ces strong. _____ Ev - 'ry sim - ple coun - try

serve us From nerv - ous de - spair,
yo - kel Is vo - cal at night

Some-thing that will al - ways swerve us from care. _____
When he wants to woo his lo - cal de - light. _____

Refrain *well marked with spirit*

mf-f

When you are blue, sing; Be sure you do sing; I'm tell-ing you sing some-thing!

mf-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a double bar line and repeat sign. The lyrics are written below the vocal line.

Start-in to hum that dumb thing, "Ta-ra - ta-ra Sing boom!"

Detailed description: This system contains the second line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Don't be a kill joy while there is still joy You need a li'l joy in you.-

Detailed description: This system contains the third line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

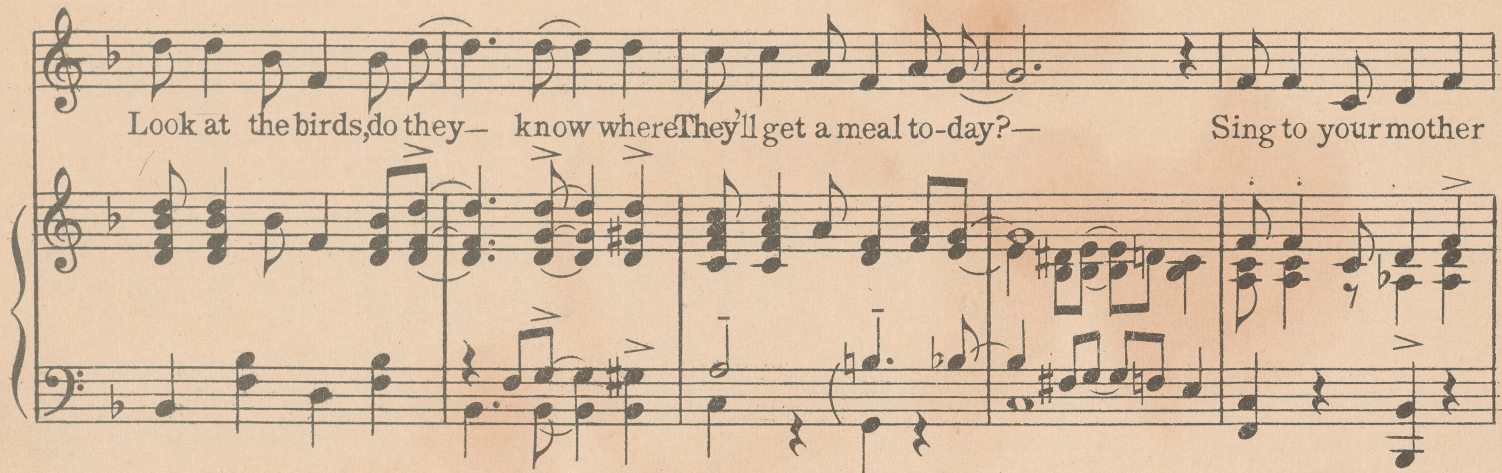
When you be-gin, con - tin - ue "Ta-ra - ta-ra Sing boom!"

Detailed description: This system contains the fourth line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.


Wor-ry and doubt will pay— no where, Sing all your cares a - way.—



Look at the birds, do they— know where They'll get a meal to-day?— Sing to your mother



Sing to your broth-er, You have no oth-er choice left,— And when you have no



voice left, *Optional* "Ta - ra - ta - ra" Sing BUM! BUM!



DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

yes ter - day, Our first kiss was our last! But

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "OH, KAY"

Someone To Watch Over Me

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain Scherzando
al tempo

There's a some-bod-y I'm long-ing to see. I hope that he
Turns out to be Some-one who'll watch o-ver
me. I'm a lit-tle lamb who's

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From "YES, YES, YVETTE"

I'm A Little Bit Fonder Of You

Words and Music by
IRVING CAESAR

Refrain Piu moderato, quasi heroico
mf

I'm a lit-tle bit fon-der of you than of my-
I'm a lit-tle bit fon-der of you than of my-
self, it's true, Things that I nev-er
self, it's true, Things that I nev-er
do for my-self, I do for you, I do, Al-though my
do for my-self, I do for you, I do, Al-though my

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From "TWINKLE-TWINKLE"

You Know I Know

Duet
(Alice and Jack)

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Refrain Moderato
p-f JACK, tempo

You know, I know, Love's come to you.
I know, You know, Love has me, too.
Why should we keep on pre-tend-ing

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From "THE GIRL FRIEND"

The Girl Friend

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

(Lenny and Mollie)
Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Refrain a little faster and rhythmical
p-f

Is - nt she cute! Is - nt she sweet! She's
Is - nt he cute! Is - nt he sweet! He's
gen - tle and men - tal - ly near - ly com - plete. She's
gen - tle and men - tal - ly near - ly com - plete. It's
knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
strange that this goil can a - dore such an cil - can, in the

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