

The Texan Song of Liberty.

Written by

MRS. M. A. HOLLEY

Composed & Dedicated to

General Houston,

BY

WILHELM IUCHO.

NEW YORK Published by DUBOIS & BACON 167 Broadway.

VOICE.

ALLEGRO MODERATO.

PIANO

FORTE.

The musical score is arranged in three systems. The first system includes a vocal line (VOICE.) and a piano accompaniment (PIANO and FORTE.). The tempo is marked 'ALLEGRO MODERATO.' The piano part begins with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

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Hark, hark the cla...rion sounds to arms, The welkin rings with war's a...

larms, The youth a_wakes to glo_ry's charms; And high sou'd chi_val...

-ry. A host is on the Bat_tle plain, And murderers lead the hostile

train, The Texan Chiefs are with the slain Mar...tyrs to Li...ber...

-ty. The Texan Chiefs are with the slain Mar...tyrs to Li...ber...

ty.

2

3

Brave Houston leads a gallant band,
 Felix* the happy takes command,
 Rush, freemen, to the promised land,
 And Texas shall be free!
 Sant Anna, savage, fiend, no more
 Our lovely fields shall drench with gore;
 The monster never met before
 So brave an enemy.

He dared, all used to coward men,
 To beard the lion in his den;
 Oh, shall he e'er escape again,
 Agents of Destiny?
 The Pharaoh host had cross'd the tide,
 The arms of God† expanded wide
 And to the perjured foe denied
 Fresh feats of perfidy.

4

Religion, can thy holy name
 Associate with pollution— shame?
 The blood-red flag thy sanction claim?
 And such ferocity?
 Sound clarion sound— on freemen on
 To Brazos' banks, where deeds are done
 Worthy immortal Washington,
 And all Eternity.

* Felix Houston.

† The river Brazos de Deos.