

NEW MUSIC

PUBLISHED BY

GEO. DUNN & CO., RICHMOND, VA.

AND

JULIAN A. SELBY, COLUMBIA, S. C.

ANNIE OF THE VALE—Music by J. R. Thomas, Author of
“In my Cottage by the Sea.”

WHEN THIS CRUEL WAR IS OVER—Music by Henry Tucker.

WE HAVE PARTED—Poetry and Music by Miss Ella Wren.

KATHLEEN MAVOURNEEN—F. N. Crouch.

HARP OF THE SOUTH! AWAKE—C. L. Peticolas.

MY WIFE AND CHILD—Poetry by General Jackson, of Ga.,
Music by F. W. Rosier.

SEE AT YOUR FEET A SUPPLIANT ONE—Balfe.

ROCK ME TO SLEEP, MOTHER—Music by J. H. Hewitt.

MOTHER, IS THE BATTLE OVER?

VIRGINIAN MARSEILLAISE—Original French Music.

KEEP ME AWAKE, MOTHER—Denck.

THE SOUTH—J. H. Hewitt.

ALL QUIET ALONG THE POTOMAC TO-NIGHT—J. H. Hewitt.

ALL PRINTED ON GOOD PAPER, WITH ORNAMENTAL TITLES.

RETAIL PRICE, ONE DOLLAR EACH.

The trade supplied at “half off,” with an additional five per cent. when one hundred of any one piece is ordered.

Blank MUSIC LINES on the best cap paper, \$1 per sheet of four pages—forty per cent. off to the trade.

Richmond, Va., September, 1863.

MS

Box 93
No. 1

NEW SONGS, NOW READY:

“SOUTHERN SOLDIER BOY”—As sung at the Richmond New Theatre, in the “Virginia Cavalier,” by Miss Sallie Partington. Words by Captain G. W. Alexander, A. A. G. & A. P. M. AIR—*The Boy with the Auburn Hair.*

“WHO WILL CARE FOR MOTHER NOW”—Poetry by C. C. Sawyer, Author of “When this Cruel War is Over.” Music by C. F. Thompson.

IN THE PRESS,

And will be ready in a few days—

In Two Parts.—Part I. of C. S. A. IMPROVED HUNTEN'S INSTRUCTIONS FOR THE PIANO FORTE; and

NEW BALLAD—FAREWELL ENCHANTING HOPE—Music by Lessing.

194

1868