

SAUCY KATE.

Written and Composed
by
Miss Kate Castleton.

PIANO. *ff* *Allegro.*

The piano introduction consists of two staves. The right hand (treble clef) features a series of eighth-note chords in a descending sequence, starting with a C major chord and moving through Bb, Ab, and Gb. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and chords.

I am a ve-ry sprightly girl. I'm laughing all the day. They

The vocal line begins with a rest, followed by the lyrics. The melody is in a major key with a key signature of one flat. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

say that I must surely be the gayest of the gay, From early morn till dewy eve, my

The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure as the previous section.

merry laugh is heard, In truth I own I real-ly feel as happy as a bird.

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Chorus.

I'm fond of croquet, love a romp, or pleasant moonlight walk, A

picnic party I admire and dont I love to talk, Of dancing I am very fond, in

mu - sic I delight, Good com - pa - ny I love that's why you

see me here tonight.

2. They call me sau - cy lit - tle Kate, full of mischief, full of fun, I'm
 3. They say that it is far too soon to think of lov - ers yet, But

hap - py from the ris - - ing to the set - - ting of the sun. My
 still as I've a score of them I free - ly make a bet. They

heart is full of plea - - sure al - - low me just to state, That I
 flat - - ter me and call me pet and all that sort of thing, But

hope to find here ma - - ny friends to sau - cy lit - tle Kate.
 when they ask me if I love I say "oh fid - dle string?"

Chorus.

I'm fond of croquet, love a romp, or pleasant moonlight walk, A

The first system of the chorus features a vocal line in G major (one flat) and 3/4 time. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand.

picnic party I admire and dont I love to talk. Of dancing I am very fond, in

The second system continues the vocal melody and piano accompaniment. The piano part includes some eighth-note patterns in the right hand.

mu - sic I delight, Good com - pa - ny I love that's why you

The third system shows the vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note runs.

see me here tonight.

The final system of the chorus concludes with a vocal line and piano accompaniment. The piano part ends with a forte (*f*) dynamic and includes triplet figures in the right hand.