



VOCAL ONE-STEP

Words by I. CAESAR

Music by GEORGE GERSHWIN

SUNG BY

LADDIE CLIFF

IN

ALBERT DE COURVILLE'S

10th LONDON HIPPODROME REVUE

"JIG-SAW!"

Copyright.

Price 2/- net.

FRANCIS, DAY & HUNTER,

PUBLISHERS OF SMALLWOOD'S PIANO TUTOR,

138-140, CHARING CROSS ROAD, LONDON, W.C. 2.

NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, INC., 62-64, WEST 45TH STREET.

SYDNEY: J. ALBERT & SON, 137-139, KING STREET.

SWANEE.

VOCAL ONE-STEP

Words by
I. CAESAR.

Music by
GEORGE GERSHWIN.

Allegro moderato.

Double Ab. (F minor.)

Voice. *mf* .1, :t .1, | d .t :1, .d |

I've been a way from you a
A-mong the ci - ty ways I

Piano. *f* *mf*

long time. I nev - er thought I'd miss you so,
wan - der, I know the sun - shine and the cloud,

Some - how I feel, Your love was real. Near you I long to
Still all the while, My mam-my's smile. Lives in my memo.

be The birds are sing - ing, it is song - time
-ry I want my home-land o - ver yon - der,

The ban-jos strum-min' soft and low, I know that you
I'm just a stran-ger 'mid the crowd, Swan-ee, I know

Yearn for me too, Swan-ee, You're call-ing me.
I've got to go, Swan-ee, You're call-ing me.

REFRAIN.

Swan-ee, how I love you! how I love you! My dear old

Swan-ee I'd give the world to be A-mong the folks.

in D-I-X-I E-ven know my Mam my's wait-ing for me,

praying for me Down by the Swan-ee The folks up

north will see me no more— When I go to the

Swan-ee shore— (1st Verse.) (2nd Verse.) (Spoken.) (I'll be hap-py) (I'll be hap-py)

TRIO. Swan-ee Swan-ee I am coming back to Swan-ee

Mam-my Mam-my I loveth the old folks at home.

REFRAIN.

5

Swan . . . ee how I love you! how I love you! My dear old

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The piano accompaniment consists of chords and rhythmic patterns in the right hand and bass line in the left hand.

Swan . ee I'd give the world to be A.mong the folks

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'Swan . ee' and then continues with the lyrics. The piano accompaniment includes a 'sost.' (sostenuto) marking.

in D-I-X-I E.ven know my Mam . . . my's wait.ing for me,

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'dim.' (diminuendo) marking.

pray.ing for me Down by the Swan . ee The folks up north

The fourth system continues the vocal line and piano accompaniment.

will see me no more— When I go to the Swanee shore.

The fifth system concludes the refrain with a fermata over the final measure. The piano accompaniment ends with a 'Fine' marking.

OH, BY JINGO!

(VOCAL ONE-STEP)

WRITTEN BY LEW BROWN.

COMPOSED BY ALBERT VON TILZER.

Marcia moderato.

In the land of San Do-min-go, Liv'd a girl call'd Oh by Jin-go, Ta da da da da da da, etc.

CHORUS.

"Oh, by gee! by gosh! by gum! by juv!..... Oh, by Jin-go, won't you hear our love?..... etc.

WOND'RING

(SONG FOX-TROT)

WRITTEN AND COMPOSED BY

LEE DAVID.

Moderato. *ten.*

Ab-sence makes hearts grow fond er, That may be well... and true; How ev-er it be... 'twixt etc.

REFRAIN.

Wond-'ring..... all thro' the day..... since you're a-way..... just where you can be... etc.

PRICE TWO SHILLINGS EACH.

FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London, W.C. 2.