

# SWANEE



WORDS BY  
I. CAESAR  
MUSIC BY  
GEORGE  
GERSHWIN

STAGED BY NED WAYBURN AT THE  
**Capitol Theatre, N.Y.**

6

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



## Swanee

Words by  
I. CAESAR

Music by  
GEORGE GERSHWIN

Allegro moderato

Piano

*f sfz*

*mf*

*p*

*mf*

*sfz*

*mf*

I've been a - way from you a long time — I nev - er

thought I'd miss you so — Some - how I feel

Your love was real Near you I long to be —



*mf*

The birds are sing-ing It is song-time — The ban-jos

*mf* *sf* *mf*

strum-min' soft and low \_\_\_\_\_ I know that you Yearn for me

too Swan - ee You're call - ing me.

*pp* *dolce*

Refrain

Swan - ee How I love you How I love you My

*sf* *sf*



dear old Swan-ee — I'd give the world to be

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'dear', followed by a quarter note 'old', a half note 'Swan-ee' with a long dash, and then 'I'd give the world to be'. The piano accompaniment consists of chords and moving lines in both hands, with a 'sost.' (sostenuto) marking in the right hand.

A-mong the folks in D-I-X-I-E-ven know my

The second system continues the vocal line and piano accompaniment. The vocal line has 'A-mong the folks in' followed by 'D-I-X-I-E-ven know my'. The piano accompaniment features a 'dim.' (diminuendo) marking in the right hand.

Mam - my's Wait-ing for me Pray-ing for me Down by the

The third system shows the vocal line with 'Mam - my's Wait-ing for me Pray-ing for me Down by the'. The piano accompaniment includes 'sfz' (sforzando) markings in both hands.

Swan-ee — The folks up north will see me no more — When

The fourth system concludes the vocal line with 'Swan-ee — The folks up north will see me no more — When'. The piano accompaniment continues with chords and moving lines.



(Spoken)

I go to the Swan-ee shore — (I'll be hap - py I'll be hap - py)

Trio *mp-f*

Swan-ee — Swan-ee — I am com- ing back to

Swan-ee — Mam- my — Mam- my —

I love the old folks at home. home.



# YEARNING

Words by  
SIDNEY CARTER



Music by  
NEIL MORET

*Andante espressivo*

Piano

*dolce*

There's a sad - ness in the tone Of the wood-bird's song,

*pu tempo*

All the glad - ness, dear, has flown While for you I long. —

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