

# SWANEE

VOCAL ONE STEP

WORDS BY

I. CAESAR.

MUSIC BY

GEORGE GERSHWIN.



SUNG BY

## LADDIE CLIFF

IN

### ALBERT DE COURVILLE'S

10<sup>TH</sup> LONDON HIPPODROME REVUE

# "JIG-SAW!"

PRICE 2/- NET.

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# Love Sends a Little Gift of Roses

## THE GREAT BALLAD SUCCESS.

WORDS BY  
**LESLIE COOKE.**

MUSIC BY  
**JOHN OPENSHAW.**

Take thou my gift, my offer-ing of ros - es, Cull'd from my gar - den,

sweet with twi-light dew; If just one flow'r up - on your breast re - po - ses

REFRAIN.

Love sends a lit - tle gift of ros - - - es, Breath - ing a pray'r un - to my

pos - ies, Torn from my heart as twi-light clos - es, Ask - ing this,

Also Published in E flat and F.

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# SWANEE.

## VOCAL ONE-STEP.

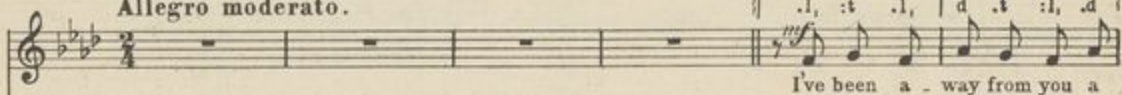
Words by  
I. CAESAR.

Music by  
GEORGE GERSHWIN.

Doh is Ab. (F minor.)

*Allegro moderato.*

|| .l. :t .l. | d .t :l. .d |

Voice. 

I've been a - way from you a

Piano. 

|| m :m | - : - . | .l. :t .l. | d .t :l. .d | m :- | - . :

long time \_\_\_\_\_ I nev - er thought I'd miss you so \_\_\_\_\_



|| fe :fe .r | m :- | fe . :fe .r | m :- | l . :m | .m :r .d |

Some - how I feel Your love was real Near you I long to



|| t. :- | - . : | .l. :t .l. | d .t :l. .d | m :m | - : - . :

be \_\_\_\_\_ The birds are sing - ing, it is song - time \_\_\_\_\_



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The ban-jos strum-min' soft and low \_\_\_\_\_ I know that you

Yearn for me too. Swan-ee, You're call-ing me.

## REFRAIN.

Swan - - - ee, how I love you! how I love you! My dear old

Swan-ee I'd give the world to be Among the folks

in D-I-X-I E-ven know my Mam-my's wait-ing for me,

praying for me Down by the Swan-ee The folks up north

will see me no more When I go to the Swan-ee shore (I'll be hap-py) (I'll be hap-py)

(Spoken)

TRIO.

Swan-ee Swan-ee I am coming back to

Swan-ee Mam-my Mam-my

1. I love the old folks at home. 2. home.

# TWO SUCCESSFUL REVUE NUMBERS.

## Limehouse Nights.

Written by  
JOHN HENRY MEARS and BUD DE SYLVA.

Composed by  
GEORGE GERSHWIN.

Allegretto. REFRAIN.

Key F.  $\text{||} \text{ } \text{||}$  s, :- | - : d | s :- | - : d . r | n . s : s | - : s, . l, | t, :- |

Lime house Nights where the hop-pies glide to and fro,

Lime house Nights 'neath the lan-tern lights soft-ly glow -

PRICE 2/- NETT.

&c.

## Poppyland.

Written by  
JOHN HENRY MEARS and BUD DE SYLVA.

Composed by  
GEORGE GERSHWIN.

Moderato. REFRAIN.

Key Eb. *poco rit.*  $\text{||} \text{ } \text{||}$  f : n . f | n : r | f : f | n : re | n :- | - : - : | - : s, l, | d | l : s . l | s : f |

So come with me where the bios-soms grow in Pop-py-land What joy 'twill be, just we two, dear,

stroll-ing hand in hand! We'll hear the drows-y hum of the bees, Borne up-on the

PRICE 2/- NETT.

&c.

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