

SPANISH LOVE
Words by I. CAESAR, Music by GEORGE GERSHWIN

GEORGE LEMAIRE'S
Broadway Brevities
1920

WITH
GEORGE LEMAIRE
EDDIE CANTOR
EDITH HALLOR
AND
BERT WILLIAMS

PRESENTED BY
RUFUS LEMAIRE



LYRICS BY BLAIR TREYNOR
MUSIC BY ARCHIE GOTTLER
BOOK BY GEORGE LEMAIRE

MUSICAL ENSEMBLES STAGED BY
JACK MASON
ART DIRECTOR
HERBERT WARD
SCENERY BY
H. ROBERT LAW STUDIOS

VOCAL

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Spanish Love

Words by
I. CAESAR

Music by
GEORGE GERSHWIN

Moderato

VOICE

Piano

mf

p

At
He

last I'm re - turn - ing My heart has been burn - ing For
called me Chi - quit - a His sweet se - nor - it - a Till

months I've been yearn - ing For Span - ish Love in Spain. I
once on the street a Gay cav - a - lier there came, My

know that the place is a lov - ers' o - a - sis Where
 lov - er_ he wait - ed This cav - a - lier he hat - ed, He

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has lyrics: "know that the place is a lov - ers' o - a - sis Where lov - er_ he wait - ed This cav - a - lier he hat - ed, He". The piano accompaniment features a steady bass line and chords in the right hand.

gay Span - ish fac - es Will smile at me a - gain.
 met him, 'twas fat - ed And now I'm his a - gain. (That's)

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "gay Span - ish fac - es Will smile at me a - gain. met him, 'twas fat - ed And now I'm his a - gain. (That's)". The piano accompaniment continues with similar harmonic support.

Refrain

p-f
 Span - ish Love _____ my heart's a ball of fire_

The first part of the refrain begins with a double bar line and a dynamic marking of *p-f*. The vocal line has lyrics: "Span - ish Love _____ my heart's a ball of fire_". The piano accompaniment features a more active bass line and chords in the right hand.

Span - ish Love _____ vol - ca - no of de - sire_

The second part of the refrain continues the vocal line and piano accompaniment. The vocal line has lyrics: "Span - ish Love _____ vol - ca - no of de - sire_". The piano accompaniment continues with similar harmonic support.

If your cares and wor-ries you would ban-ish

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "If your cares and wor-ries you would ban-ish". The piano accompaniment includes several triplet markings (indicated by a '3' above a bracket) in the right hand, and a steady bass line in the left hand.

Learn to live and love just like the Span-ish

The second system continues the musical piece with the lyrics "Learn to live and love just like the Span-ish". It maintains the same instrumental structure as the first system, with a vocal line and piano accompaniment. Triplet markings are present in the piano accompaniment.

Span-ish Love _____ for ev-'ry girl and boy Has

The third system contains the lyrics "Span-ish Love _____ for ev-'ry girl and boy Has". The vocal line has a long horizontal line under "Love" indicating a sustained note. The piano accompaniment features a change in key signature to one sharp (F#) and includes dynamic markings such as accents (>) and hairpins (> and <).

made a land of joy _____ It

The fourth system concludes the page with the lyrics "made a land of joy _____ It". The vocal line has a long horizontal line under "joy". The piano accompaniment continues with chords and a bass line, ending with a final cadence.

fills you, it thrills you, It chills you,

it near - ly kills you, Span - ish Love_

there's none I think more of Than my own Span - ish_

Love. Love. _____

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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