THE

Southern Cross

Composed by

Charles Ellerbrock.

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THE SOUTHERN CROSS.

By CHAS. ELLERBROCK.

Andante con espress.

PIANO.

Cres con do.

Oh! say, can you see, through the gloom and the storm; More

Cres con do.

. bright for the darkness, that pure constellation? Like the
symbol of love, and redemption its form. As it points to the


Cres
cen
do.

Animate.

haven of hope for the nation. How radiant each star, as the


Cres
cen
do.

Cres
cen
do.

beacon afar, giving promise of peace, or assurance in war! Tis the
CROSS OF THE SOUTH, which shall e-ven re-main, To light us to freedom, and

2.
Tis the emblem of peace, tis the day star of hope,
Like the sacred Labarum that guided the Roman,
From the shore of the Gulf, to the Delaware’s slope,
Tis the trust of the free, and the terror of foe men.
Fling its folds to the air, while we boldly declare,
The rights we demand, or the deeds that we dare!
While the CROSS OF THE SOUTH shall in triumph remain,
To light us to freedom and glory again.

3.
And if peace should be hopeless, and justice denied,
And war’s bloody vulture should fling its black pinions,
Then gladly “to arms!” while we hurl in our pride,
Defiance to tyrants, and death to their minions!
With our front in the field, swearing never to yield,
Or return like the Spartan, in death on our shield!
And the CROSS OF THE SOUTH shall triumphantly wave,
As the flag of the free, or the pall of the brave.