The following is a partial list of the selections for which we have received the most requests:

**VOCAL.**

- Afterwards.
- All's Right. (Sacred.)
- America's Farewell. (Quartette.)
- Annie Laurie.
- Beautiful Moonlight. (Duet.)
- Ben Bolt.
- Columbia.
- Columbia, My Country. (Patriotic.)
- De Cookstown Cakewalk. (Coon Song.)
- Dream Face.
- Flee as a Bird. (Sacred.)
- Grandma's Shamrocks.
- Green Palms. (Les Balleuses.)
- Guard the Flag. (National Song.)

- Hall Columbia.
- Home, Sweet Home.
- In Glory He Ascended. (Sacred.)
- In the Gloomling.
- Joanna. (Duet.)
- Kathleen Mavourneen.
- Keep for Me a Trusting Heart.
- Last Night. (Schumann.)
- Lead, Kindly Light. (Sacred.)
- Listen to the Mocking Bird.
- Love's Golden Dream.
- Lullaby. (From the Opera of "Kreminy").
- My Old Kentucky Home.
- Nearer, My God, to Thee. (Sacred.)
- Not E Ver, or "The Not True."
- Only One in the World for Me.
- Over the Moonlit Sea. (Waltz Song.)
- Rocked in the Cradle of the Deep.
- Sing, Sweet Bird.
- Stay Home To-Night With the Old Folks.
- Sweet Chimes of Long Ago.
- Take Back the Heart.
- The Dear Little Shamrock.
- The Garden of Sleep.
- The Golden Harvester.
- The Los Chord.
- The Star-Spangled Banner. (Patriotic.)
- The Sweetest Girl of All.
- Then You'll Remember Me.
- Until Them. (Descriptive Love Song.)
- Venetian Boat Song.
- What Are the Wild Waves Saying? (Duet.)
- When Life Is Brightest. (Duet.)
- When the Angels Have Lifted the Veil. (Sacred.)
- When the Swallows Homeward Fly.

**INSTRUMENTAL.**

- Bambina.
- Batimenesse. (Cavalleria Rusticana.)
- Coda.
- Just a Little Sunshine Waltz.
- Manilla Quickstep.
- Intermezzo.
- Rosebud Waltz.
- Rosebud Waltz.
- Schubert's Serenade.
- Starlight Polka.
- Trabul Schottische.
- The Black Key Polka—Mazurka.
- The School-Boy March.
- The University Polka.

**EMERSON DRUG CO.** Baltimore, Md.
The Star-Spangled Banner.

Words by FRANCIS SCOTT KEY.

Con Spirito.

1. Oh! say, can you see, by the dawn's early light, What so proudly we hailed at the twilight's last gleaming, Whose broad stripes and bright stars, thro' the perilous night,

2. Our blood-couraged soldiershall blend as one, What is that which the breeze, o'er the towering spires,

3. And where is that band who so vauntly swore, 'Mid the hark'ee of war and the battle's conflagration, A home and a country they'd leave us no

4. Oh! thus be it ever, when freemen shall stand Between their loved land Praise the Power that hath made and preserved us a nation, Then con-quere we
giaro, the bombs burst- ing in air, Have proof thro' the night that our flag was still there.
glimpse of the morn-ing's first beam, In full glo- ry re- flect-ed, now shines on the stream:
save the hive-ing and slave, From the ter- ror of flight, or the glimpse of the grave;
must, when our cause it is just, And this be our mot- to, "In God is our trust."

CHORUS.

TREBLE.

1. Oh! say, does that star-spangled ban- ner yet wave O'er the land of the free and the home of the brave.

ALTO.

2. 'Tis the star-spangled ban- ner—Oh! long may it wave O'er the land of the free and the home of the brave.

TENOR.

3. And the star-spangled ban- ner in tri- umph doth wave O'er the land of the free and the home of the brave.

BASS.

4. And the star-spangled ban- ner in tri- umph shall wave O'er the land of the free and the home of the brave.

The Star Spangled Banner