

THE
CONTINENT IS OURS

"I see the living tide roll on,
It crowns with fiery towers
The ivy capes of Labradore,
The Spaniards' land of flowers!"
It streams beyond the splintered ridge
That parts the northern showers,
From eastern rock to sunset wave,
The continent is ours!"

Brilliant Variations

ON

Yankee Doodle

AND

Mail Columbia

FOR THE

PIANO

BY

CHARLES GROBE.

"HAIL COLUMBIA, HAPPY LAND!"

WITH

BRILLIANT VARIATIONS.

"Ye may tell me of Italia's daughters,
So lovely and so fair,
Of Venice's calm, blue waters,
And splendor every where;
Of sunny France, of lovely Spain,
Of all the world beside,
But Columbia is the home for me —
My glory and my pride."

Ch: Grobe. Op:962.

All^o moderato.

Introduction.

f Ped. *p* **Ped.* **Ped.* **Ped.* *Ped.* *sva*

Ped. *p* *Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

mf Ped. Ped.* Ped.** *pp* *Ped.** **Ped.* **Ped.* **Ped.*

Ped. *p* *Ped.* **dim.* *Ped.* **Ped.* *riten:*

5966.7.

HAIL COLUMBIA.

Tempo di Marcia. Maestoso.

TEMA.

f Ped. * Ped. * Ped. * Ped. * Ped. *

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f Ped. *cres.* * Ped. *f* *

f Ped. * Ped. * Ped. * Ped. *

mf Ped. * Ped. * Ped. *cres.* * Ped. * Ped. *

2d. Time. *ff*

Brillante.

VAR: 1.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system begins with a *mf* dynamic and a *Ped.* marking. Above the first staff, a dashed line indicates an *8va* (octave up) effect. The second system continues with *mf* dynamics and *Ped.* markings. The third system features a *cres.* (crescendo) marking, followed by a *2d Time ff* (second time, fortissimo) section. Above the first staff in this system, a dashed line indicates an *8va* effect. The fourth system contains several *3* (triplets) markings and *Ped.* markings. The fifth system concludes with *Ped.* markings and a final double bar line.

Moderato.

VAR:2.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The first system is labeled 'VAR:2.' and starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic and includes several 'Ped.' (pedal) markings, some with asterisks. The third system starts with a mezzo-forte (*mf*) dynamic and includes a 'dim.' (diminuendo) marking. The fourth system begins with a forte (*f*) dynamic and includes a 'p' (piano) dynamic marking, followed by a mezzo-forte (*mf*) dynamic with a 'cres.' (crescendo) marking. The fifth system starts with a forte (*f*) dynamic and includes a 'p' (piano) dynamic marking, followed by a mezzo-forte (*mf*) dynamic with a 'cres.' (crescendo) marking. The score is filled with complex piano textures, including arpeggiated chords, triplets, and dense sixteenth-note passages. Pedal markings are used extensively throughout the piece to sustain the harmonic texture.

f Ped. * Ped. * Ped. * *p* Ped. *

mf *crés.* Ped.

Vivace.

FINALE.

p Ped. * Ped. * Ped. * Ped. *

f Ped. * *p* Ped. * Ped. * *f* Ped. * Ped. *

gva *gva*

mf Ped. * Ped. *

mf p Ped. * Ped. * Ped. * Ped. *

mf p Ped. * Ped. * p Ped. * Ped. * Ped. *

Sua *Sua*
f Ped. * p Ped. * Ped. * Ped. *

Sua
p Ped. * Ped. *dim.* * Ped. * f Ped.

Sua
ff Ped. * f Ped. * ff Ped. *