

Hail Columbia

THE PRESIDENTS MARCH.

FOR THE
Piano Forte.

BOSTON: Published by OLIVER DITSON 115 Washington St.

MESTOSO.

The musical score is arranged in six systems, each with a treble and bass clef staff. The first system is marked 'MESTOSO.' and has a 2/4 time signature. The music is written in a style typical of 19th-century piano music, with a focus on rhythmic patterns and melodic lines. The piece ends with a double bar line and repeat dots at the end of the sixth system.

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