

Souvenir of the 8.<sup>th</sup> January 1815.

Jackson's Grand March

Composed and Dedicated



General Andrew Jackson

On his visit to New-Orleans Jan<sup>y</sup> 8.<sup>th</sup> 1815.

by  
Ludovico Gabici,  
Leader of the Musical Band of the  
Mount Vernon Musketeers.

New Orleans.  
Lith<sup>y</sup> of J. Bouquenaque.

To be had at Johns & C<sup>o</sup>. corner of S.<sup>t</sup> Charles & Common Sts.

*Piano.*

*f* *f* *mf.* *spintoso.* *Poco 1. ma* *ff.* *2.<sup>a</sup>* *ff* *p* *marcato.* *cres.* *f* *ff* *f* *cres* *deciso* *ff* *pe* *cres.* *Fine.*

Trio.

This is a handwritten musical score for a Trio. The score is written on ten systems of staves. The first system is labeled "Trio." and consists of a grand staff with a treble clef and a bass clef. The second system begins with a measure rest of 8 measures, followed by a treble clef staff with a melodic line and a bass clef staff with accompaniment. The third and fourth systems are grand staves with piano accompaniment, featuring dynamic markings such as *mf*, *cres.*, *f*, and *p*. The fifth system introduces a *Tambour* part with a drumstick icon and dynamic markings *mf* and *p*. The sixth system continues the piano accompaniment with dynamic markings *p* and *cres.*. The seventh system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including dynamic markings *mf* and *cres.*. The eighth system is a grand staff with piano accompaniment, marked *Loco.* and *mf*. The ninth system is a grand staff with piano accompaniment, marked *Loco.* and *f*. The tenth system is a grand staff with piano accompaniment, marked *Loco.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with the initials "D.O." in the bottom right corner.