

THOMAS JEFFERSONS

MARCH

COMPOSED BY GEO. EMRICK

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The piano accompaniment consists of six staves of music. The first two staves are the grand staff (treble and bass clefs). The next two staves are for the right and left hands of a second piano. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano) and *f* (forte), and articulation marks like '+' and 'x'. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

FOR TWO FLUTES

The flute part consists of four staves of music. The first two staves are for the first and second flutes. The music is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano) and *f* (forte), and articulation marks like '+' and 'x'. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.