

WASHINGTONS TOMB,

An Ode to the memory of Washington

The Words by

Mrs. F. H. Sigourney.

The Music Composed & most respectfully dedicated

TO THE

HON.^{BLE} DANIEL WEBSTER,

BY

Henry Russell.

Pr. 45 Cts.net

NEW YORK

Published by James L. Hewitt & Co. 239 Broadway.

Entered according to Act of Congress in the year 1837 by James L. Hewitt & Co. in the Clerks Office of the District Court of the Southern district of New York.

WASHINGTONS TOMB

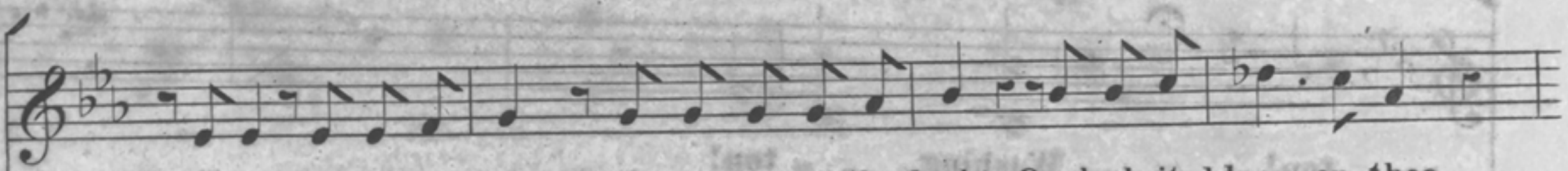
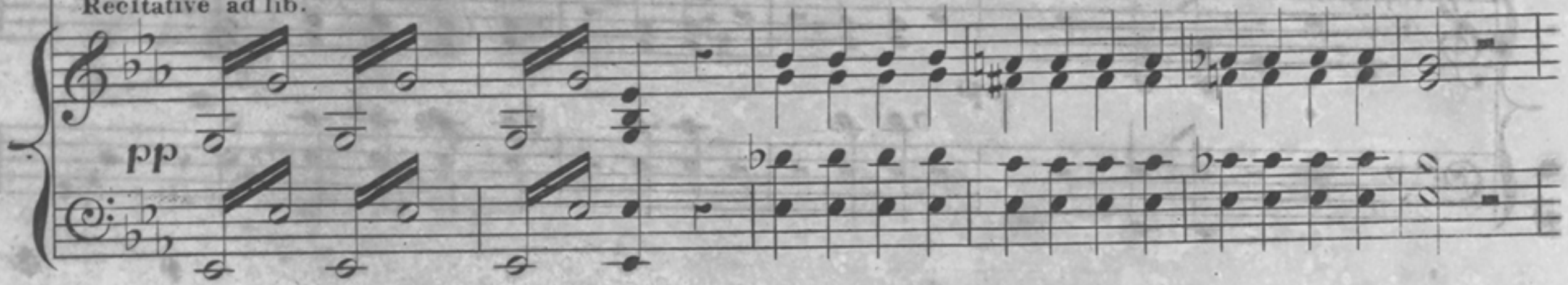
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ADAGIO
MA CON
ANIMA.

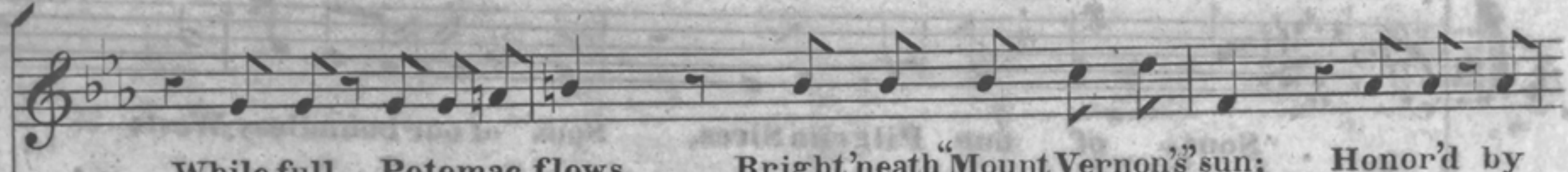
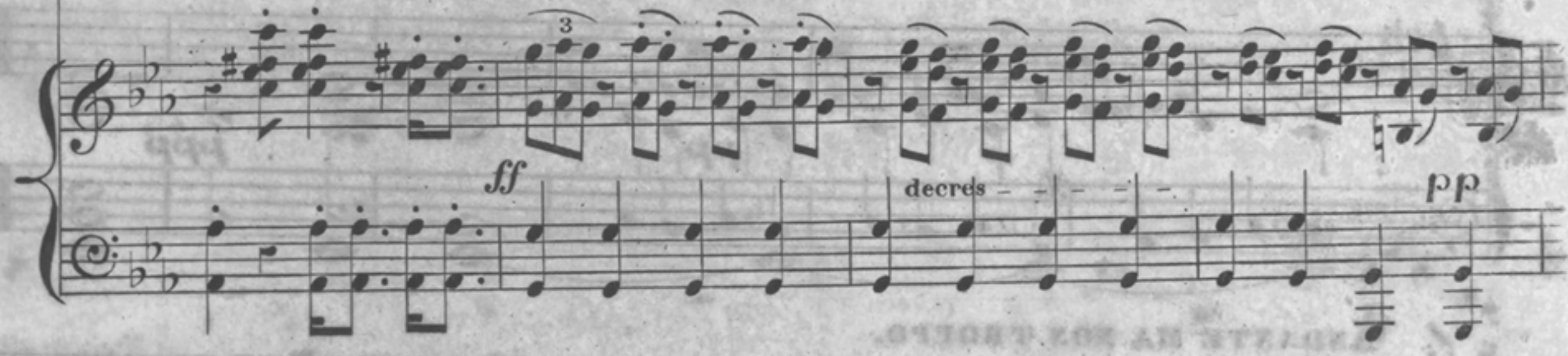
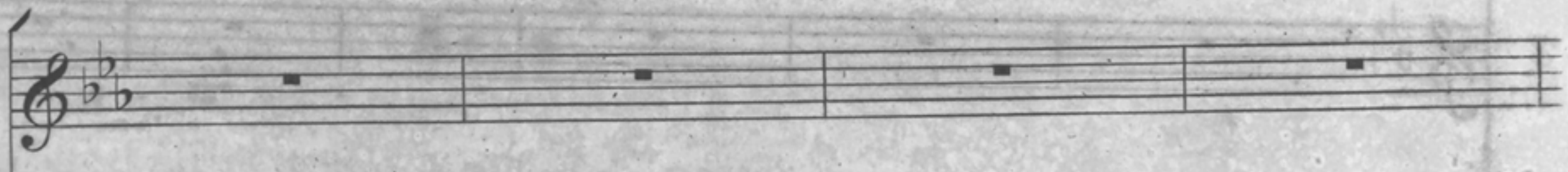
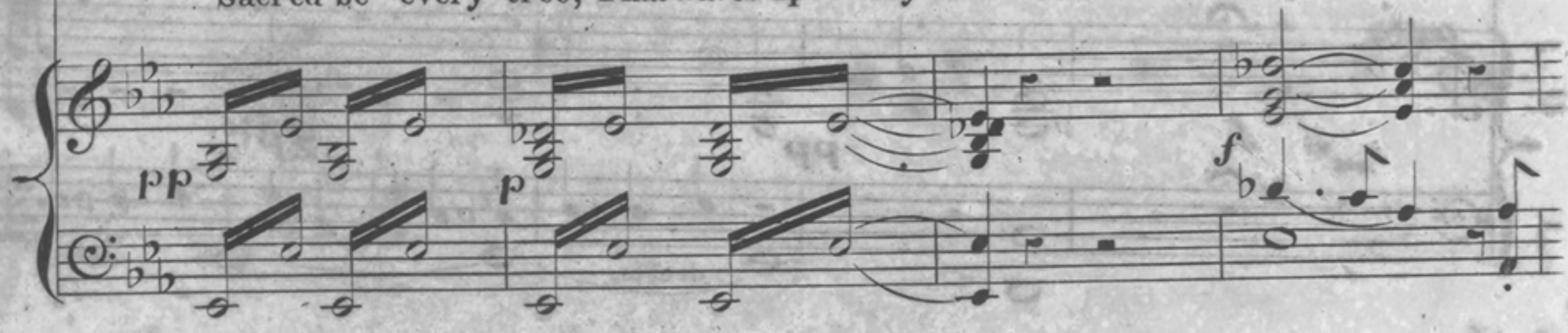
The musical score is written for piano and voice. It begins with a tempo marking of 'ADAGIO' and a dynamic marking of 'p' (piano). The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The vocal line is written on a single staff, featuring a melodic line with some grace notes and a final cadence. The score is divided into five systems, each with two staves for the piano and one for the voice. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.



Tomb of the mighty dead,
Recitative ad lib.



Sacred be every tree, That waves upon thy bed Or sheds its bloom on thee,



While full Potomac flows, Bright 'neath "Mount Vernon's" sun; Honor'd by



friends and foes Rest here, Rest here, Rest here in soft re-pose, Washing-

pp

ton! Washing - - - ton!

f *pp* *p*

deces.

pp *ppp*

ANDANTE MA NON TROPPO.

Sons of our Pilgrim Sires, Sons of our boundless West;

Ye whom the tropick fires, Or the cold lakes lull to rest;

Meet here as brothers meet, Round some lov'd hearth stone:

Meet in Com-munion sweet, Meet in com-mu-nion sweet, Here at your

Fathers feet, Here at your Fathers feet: Washington! Washington!

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *p*, *pp*, and *ppp*.

QUASI ALLEGRO.

Musical score for the second system, marked **QUASI ALLEGRO.** It features a piano accompaniment with *cres* markings.

Musical score for the third system, featuring a vocal line with lyrics **He of Helna's** and a piano accompaniment with dynamic markings *f*, *ff*, and *p*.

rock hath an enduring name Echoed in Battle Echoed in battles

Musical score for the fourth system, featuring a vocal line with lyrics **rock hath an enduring name**, **Echoed in Battle**, and **Echoed in battles**, and a piano accompaniment with an **Animato** marking.

shock Sculptur'd with blood Sculptur'd with

pp f cres.

blood, with blood, with blood, - - - and shame.

ff ff dim

Piano e con molto espressivo

But when the mother at the knee - - Teacheth her cradled child - -

ANDANTE.

Les - - - sons of Liberty - - Les - - - sons of Liberty,

andante un poco

Shall he not lisp of thee, shall he not lisp of thee;

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Washington! Washington!

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *ff* (fortissimo) and includes the lyrics "Washington! Washington!". The piano accompaniment continues with similar rhythmic patterns.

ALLEGRO MODERATO.

The third system is a single staff containing the tempo marking "ALLEGRO MODERATO." in a bold, serif font.

Trumpet Trom

The fourth system contains two staves for the Trumpet and Trombone. Both parts feature a rhythmic pattern of eighth notes with triplets indicated by a "3" above the notes.

The fifth system consists of a vocal line and a piano accompaniment. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Piano introduction consisting of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes.

Animato assai.

Should bale - ful discord steal - - Our Pa - - - triot strength away, Or

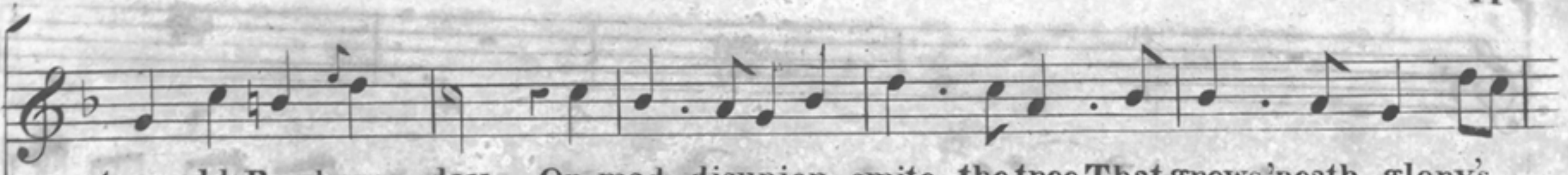
Piano accompaniment for the first vocal line, featuring a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

fierce' invasion's zeal - Re - store old Bunkers day, Should bale - - - ful discord

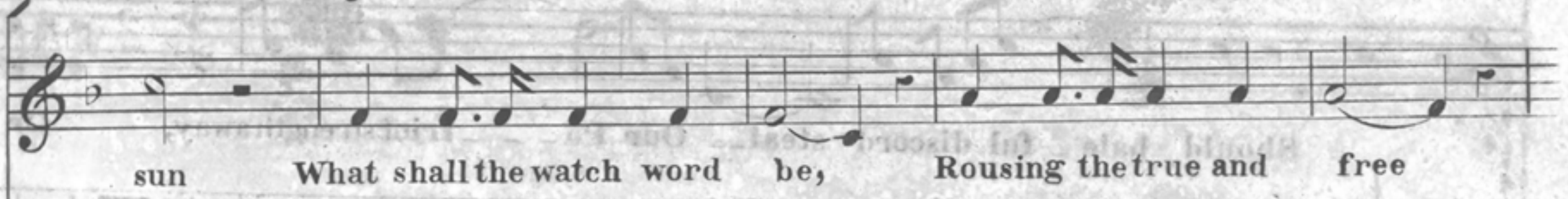
Piano accompaniment for the second vocal line, continuing the rhythmic accompaniment with some melodic movement in the treble staff.

steal - - - Our Pa - triot strength away, Or fierce invasion's zeal - - Re - - -

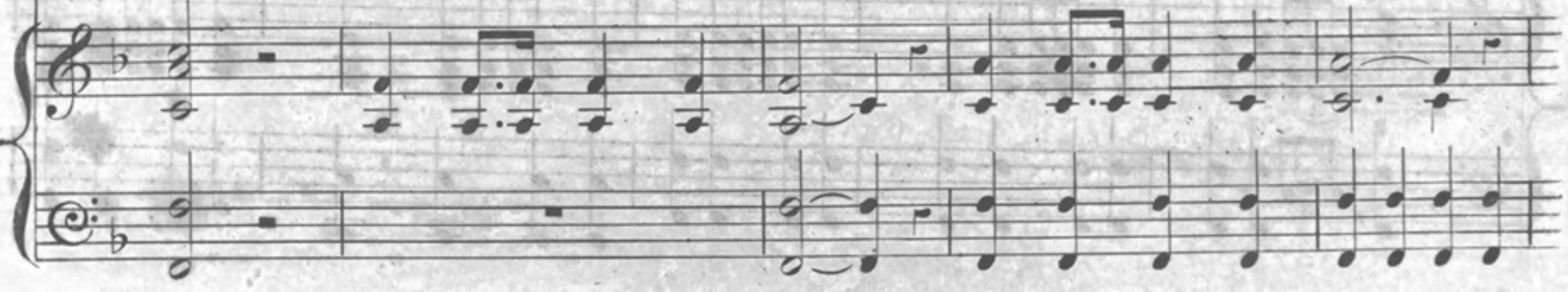
Piano accompaniment for the third vocal line, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment.



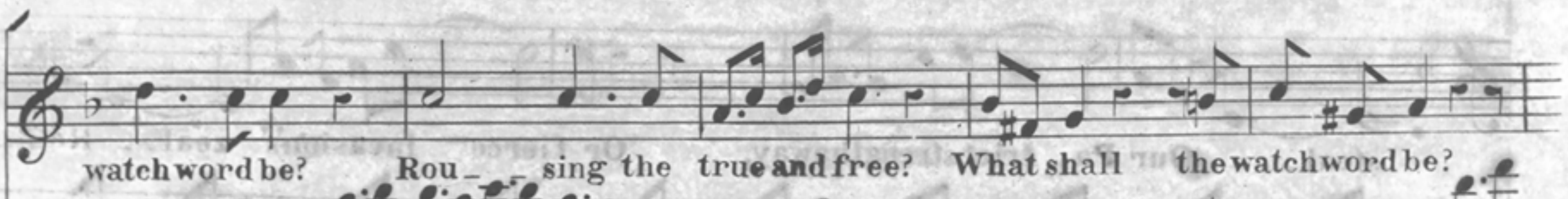
tore old Bunkers day Or mad disunion smite the tree That grows 'neath glory's

sun What shall the watch word be, Rousing the true and free




What shall the watch word be? What shall the

watch word be? Rou_ sing the true and free? What shall the watch word be?



Rousing the true and free? What shall the watch word be?

8va

Rousing the true and free? Rousing the true and free? The

Poco piu mosso.

true the true and free What shall the watch the watch word be?

p *Cres.*

Rousing the true the true and free? what shall the watch the watch word be?

f *ff*

Rousing the true the true and free Wash - - - ing - ton and lib - er -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Rousing the true the true and free" and continues with "Wash - - - ing - ton and lib - er -". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

ty Wash - - - ing - ton and lib - er - - ty Wash - - - ing - ton and lib - er -

The second system continues the vocal line with the lyrics "ty Wash - - - ing - ton and lib - er - - ty Wash - - - ing - ton and lib - er -". The piano accompaniment continues with similar chordal and melodic patterns.

ty Wash - ing - ton and lib - er - ty

The third system concludes the vocal line with the lyrics "ty Wash - ing - ton and lib - er - ty". The piano accompaniment features a dynamic marking of *p* (piano) and includes a more active melodic line in the right hand.

The fourth system shows the piano accompaniment continuing with a dynamic marking of *ff* (fortissimo). The vocal line is mostly silent, with some faint, illegible text visible in the background.