

# LOG CABIN SONG



Jenkins Lith 136 Nassau St. N. Y.

*Respectfully dedicated to the Citizens of the*  
**FIRST WARD, NEW YORK.**

The words taken from the

**WASHINGTON REPORTER PA**

*THE MUSIC COMPOSED BY*

**Alexander Kyle**

50 C<sup>ts</sup>.

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LOG CABIN.

A. KYLE.

*SCHERZANDO.*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic and includes a fermata at the end of the first phrase.

The vocal line consists of a single staff with a treble clef and a key signature of two sharps. It contains the first phrase of the lyrics, starting with a quarter rest followed by a series of eighth and sixteenth notes.

I love the rough log cabin, it tells of the olden time, When a har-dy and an

The piano accompaniment for the first phrase features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. It starts with a piano (*p*) dynamic and includes a fermata at the end of the first phrase.

The vocal line continues with the second phrase of the lyrics, featuring a series of eighth and sixteenth notes.

honest class of Freemen in their prime, First left their fathers peaceful homewhere

The piano accompaniment for the second phrase continues with a treble clef and a bass clef, providing a rhythmic accompaniment for the vocal line.

The vocal line continues with the third phrase of the lyrics, featuring a series of eighth and sixteenth notes.

all was joy and rest With their axes on their shoulders and sallied for the

The piano accompaniment for the third phrase continues with a treble clef and a bass clef, providing a rhythmic accompaniment for the vocal line.

west, With a fal, la, la, with a fal, la, la, with a fal, la, la, fal, la.

*ff*

Of logs they build a

stur-dy pile, with slabs they roof'd it o'er With wooden latch and hinges rude, they

hung the clumsy door, And for the little window lights, in size two feet by two, They

used such sash as could be got, In regions that were new; With a fal, lal, la, with a

fal, lal, la, with a fal, lal, la, lal, la.

3

The chimney was compos'd of slats,  
 Well interlaid with clay,  
 Forming a sight we seldom see,  
 In this a later day;  
 And here on stones for fire dogs,  
 A rousing fire was made,  
 While round it sat a hardy crew  
 With none to make afraid;  
 With a fal, lal, la, &c.

4

I love the old log cabin,  
 For here in early days,  
 Long dwelt the honest Harrison,  
 As evry Loco says;  
 And when he is our President,  
 Which one year more will see,  
 In good hard cider we will toast,  
 And cheer him three times three;  
 With a fal, lal, la, &c.