

Copy of the original



The: Sinclair, Lith. Phila.

"THE TIPPECANOE MARCH & QUICK STEP"

dedicated to the

TIPPECANOE CLUB OF LEXINGTON, KY

by

W. RATEL.

Pr. 25 C^{ts} nett.

PHILADELPHIA,

GEO. W. HEWITT & C^o 184, Chesnut St^h
LEXINGTON KY Gatewood & Megowan.

The
TIPPECANOE MARCH & QUICK STEP

Composed & Dedicated to the
Tippecanoe Club of Lexington, Ky.

BY
WILLIAM RATEL.

Philadelphia, **GEO. W. HEWITT & C^o** 184 Chesnut S^t

Entered according to act of Congress in the Year 1840 by Geo. W. Hewitt & C^o in the Clerk's Office of the District Court of the Eastern District of Penn^a

W. M. 25

MARCH.

f *p* Corni

p *cres*

f *p* Fine:

Solo.

This system contains two staves of music. The upper staff is in treble clef and features a complex melodic line with many sixteenth notes and some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A 'Solo.' marking is placed above the first few measures of the upper staff.

p D.C. Mari

This system continues the musical piece with two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a steady accompaniment. A dynamic marking of *p* (piano) is at the beginning, and 'D.C. Mari' is written at the end of the system.

QUICK STEP.

This system is marked 'QUICK STEP.' on the left side. It consists of two staves. The upper staff has a more rhythmic and active melodic line. The lower staff has a rhythmic accompaniment with chords.

Fine. *p*

This system concludes a section with two staves. The upper staff has a melodic line that ends with a double bar line. The lower staff has a chordal accompaniment. A 'Fine.' marking is placed above the end of the upper staff, and a dynamic marking of *p* is at the beginning of the lower staff.

TRIO. D.C.

This system is marked 'TRIO.' on the right side. It consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment. A 'D.C.' marking is placed above the end of the lower staff.

D.C.

This system is marked 'D.C.' on the right side. It consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a rhythmic accompaniment. A 'D.C.' marking is placed above the end of the lower staff.