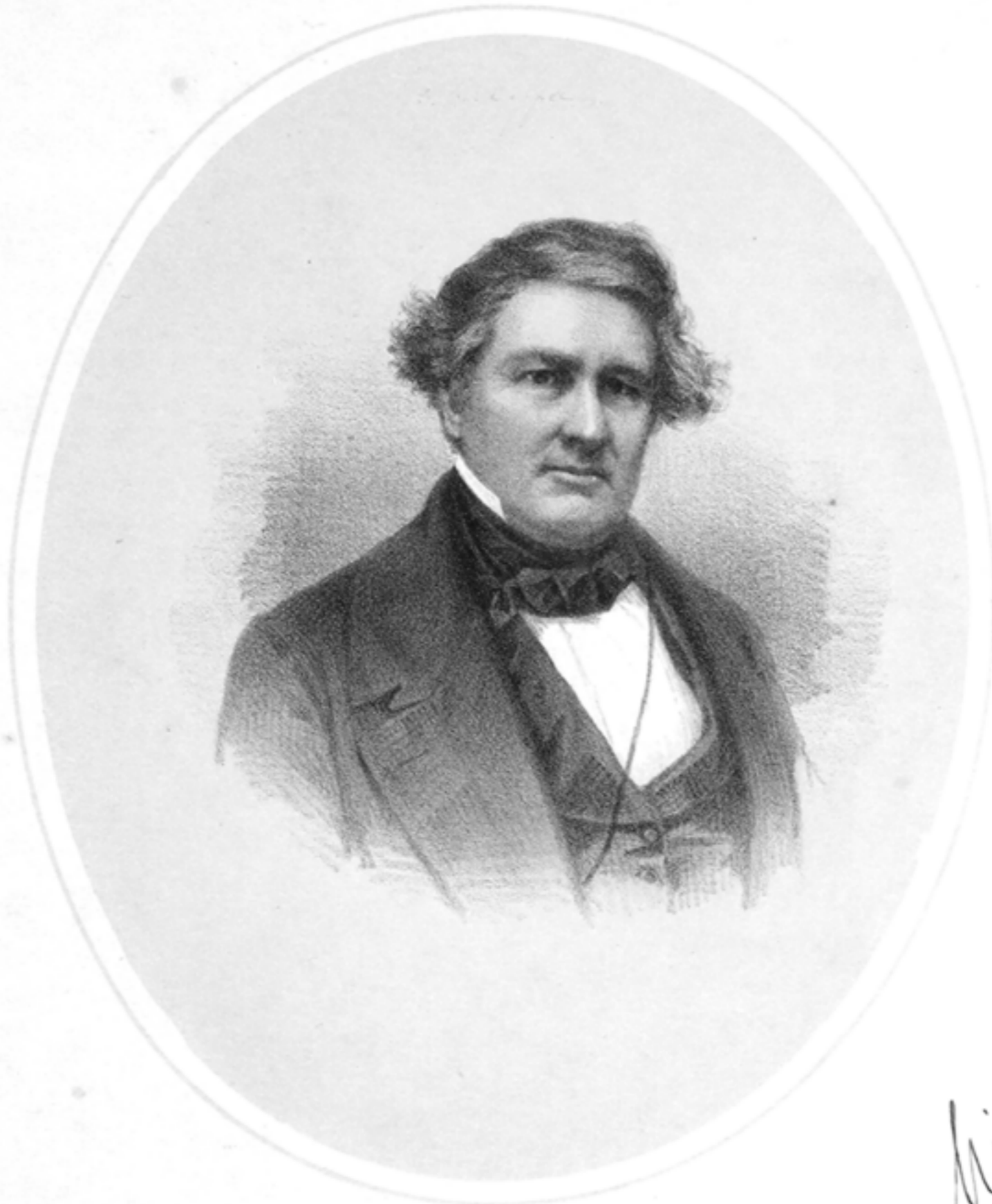


EIGHTY YEARS
A
PATRIOTIC SONG *Also*



Millard Fillmore

WORDS BY

Charles Sprague.

THE MUSIC COMPOSED AND RESPECTFULLY DEDICATED
TO THE

HON. MILLARD FILLMORE

BY

J. F. PETRI.



Entered according to Act of Congress in the year 1856 by W^m Hall & Son in the Clerks Office of the District Court of the Southern District of New York.

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EIGHTY YEARS AGO.

Words by C. SPRACUE.

Music by J. F. PETRI.



Buffalo, Augt. 18, 1856.

J. F. Petri, Esq

Dr. Sir,

Your favor together with the Music which you have done me the honor to dedicate to me, came duly to hand, for which I beg you to accept my thanks. I have not yet heard the music but as I judge from the beautiful words by Mr Sprague that it "Keeps step to the Union" it has my most hearty approval. I am truly yours Millard Fillmore.

Marciale

Energico.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The tempo is Marciale and the character is Energico. The music begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and common time. The music is marked with a fortissimo (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Con Energia.

SOPRANO.

Eight . . y years have roll'd a-way, Since that bright, he . ro . ic day,

ALTO.

Since that bright, he . ro . ic day,

Musical notation for the vocal and piano accompaniment. It includes three staves: Soprano, Alto, and Piano. The tempo is Con Energia. The lyrics are: "Eight . . y years have roll'd a-way, Since that bright, he . ro . ic day, Since that bright, he . ro . ic day,". The piano accompaniment is marked with a forte (f) dynamic.

When our fathers in the fray, Struck the con - qu'ring blow.

When our fathers in the fray, Struck the con - qu'ring blow.

f Praise to them the bold who spoke, Praiseto them the brave who broke

Prais to them the brave who broke

ff Stern op - pres - sion's gall - ing yoke, Eight - y years a - go.

ff Stern op - pres - sion's gall - ing yoke, Eight - y years a - go.

8va.

CHORUS.

SOPRANO. *f* Praise to them the bold who spoke, *f* Praise to them the brave who broke

ALTO. Praise to them the brave who broke

TENOR.

BASS.

PIANO. *f*

ff Stern op-pression's gall-ing yoke, Eight-y years a-go.

ff Stern op-pre-sion's gall-ing yoke, Eight-y years a-go.

8va

ff



2.

Pour the wine of sacrifice
 Let the grateful anthem rise—
 Shall we e'er resign the prize?—
 Never— never— no!
 Hearts and hands shall guard those rights,
 Bought on Freedom's battle heights,
 Where he fixed his signal lights,
 Eighty years ago!

3.

Swear it! by the mighty dead—
 Those who counseled, those who led;
 By the blood your fathers shed,
 By your mother's woe;
 Swear it!— by the living few—
 Those whose breasts were scarred for you,
 When to Freedom's ranks they flew,
 Eighty years ago!

4.

By the joys that cluster round,
 By our vales with plenty crowned,
 By our hill-tops — holy ground,
 Rescued from the foe—
 Where of old the Indian strayed,
 Where of old the Pilgrim prayed,
 Where the patriot drew his blade,
 Eighty years ago!

5.

Should again the war-trump peal,
 There shall Indian firmness steal,
 Pilgrim faith and patriot zeal,
 Prompt to strike the blow;
 There shall valor's work be done;
 Like the sire, shall be the son,
 Where the fight was waged and won,
 Eighty years ago!