

RESPECTFULLY DEDICATED TO
E. F. DIXEY, ESQ.

HE'S GONE
TO THE
ARMS OF ABRAHAM
COMIC WAR BALLAD.

My true love is a soldier,
Upon the battle ground,
And if he ever should be *lost*,
I hope he may be *found*.

The *draft* it was that took him,
And it was a *heavy blow*,
It took him for a Conscript,
But he didn't want to go.

CHORUS: He's gone—He's gone—
As meek as any lamb,
They took him, yes, they took him
To the Arms of Abraham.

— BY —

SEP. WINNER.

25 CENTS.

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THE ARMS OF ABRAHAM.

Comic Ballad by

Sep. Winner.

Piano

The piano introduction is in 2/4 time, starting with a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include piano (p), accents (>), and a crescendo (cres).

1. My true love is a soldier In the ar-my now to day, It was the cru-el
2. He tried to be ex-empted, A red head was his plea, It was the same as

The piano accompaniment for the first two lines of the song. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of quarter notes. The key signature has one flat (Bb).

war that made him Have to go a-way, The "draft" it was that took him, And it
being lame, In hol-low tones said he, The surgeon "could'nt see it" He

The piano accompaniment for the third and fourth lines of the song. It continues the melody and accompaniment from the previous section, maintaining the 2/4 time signature and Bb key signature.

was a "heavy blow," It took him for a Conscript but he did'nt want to go.
said it was "no go," But many say he might have pass'd, A greenback did he show.

The piano accompaniment for the fifth and sixth lines of the song. It concludes the piece with a final cadence in the treble and bass staves.

CHORUS.

Air. He's gone— He's gone— As meek as an - y lamb, They took him, yes, they

Alto. He's gone— He's gone— As meek as an - y lamb, They took him, yes, they

Tenor. He's gone— He's gone— As meek as an - y lamb, They took him, yes, they

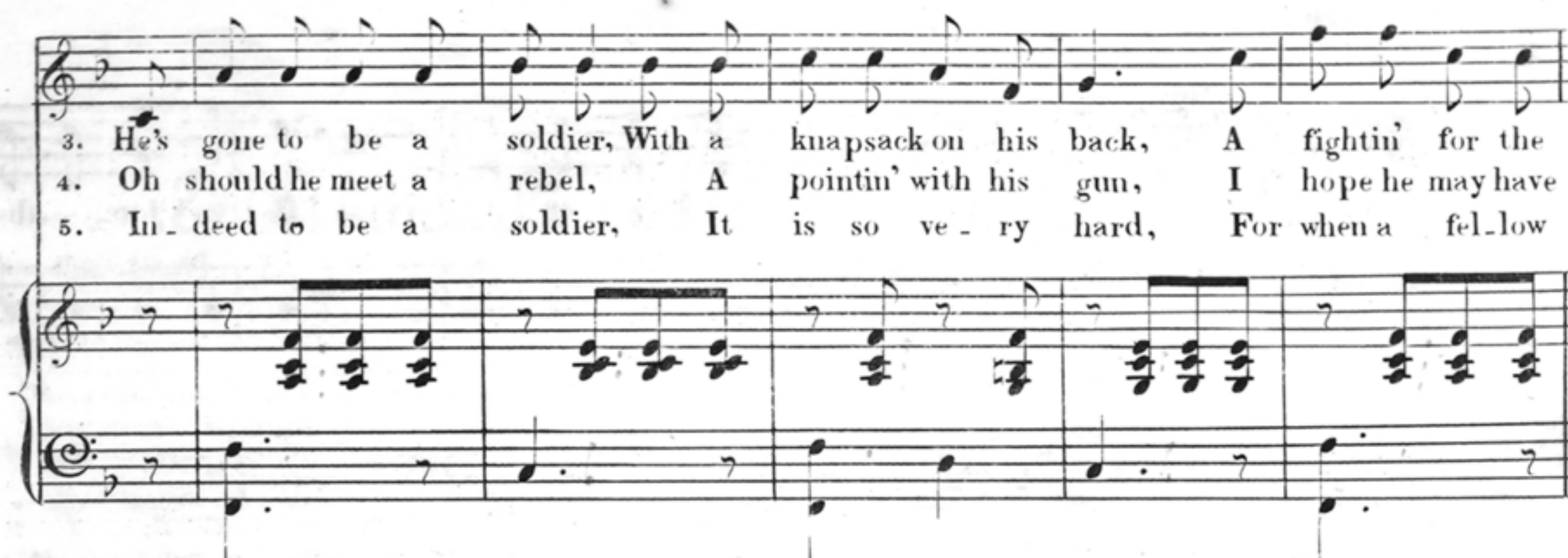
Bass. He's gone— He's gone— As meek as an - y lamb, They took him, yes, they

Piano.

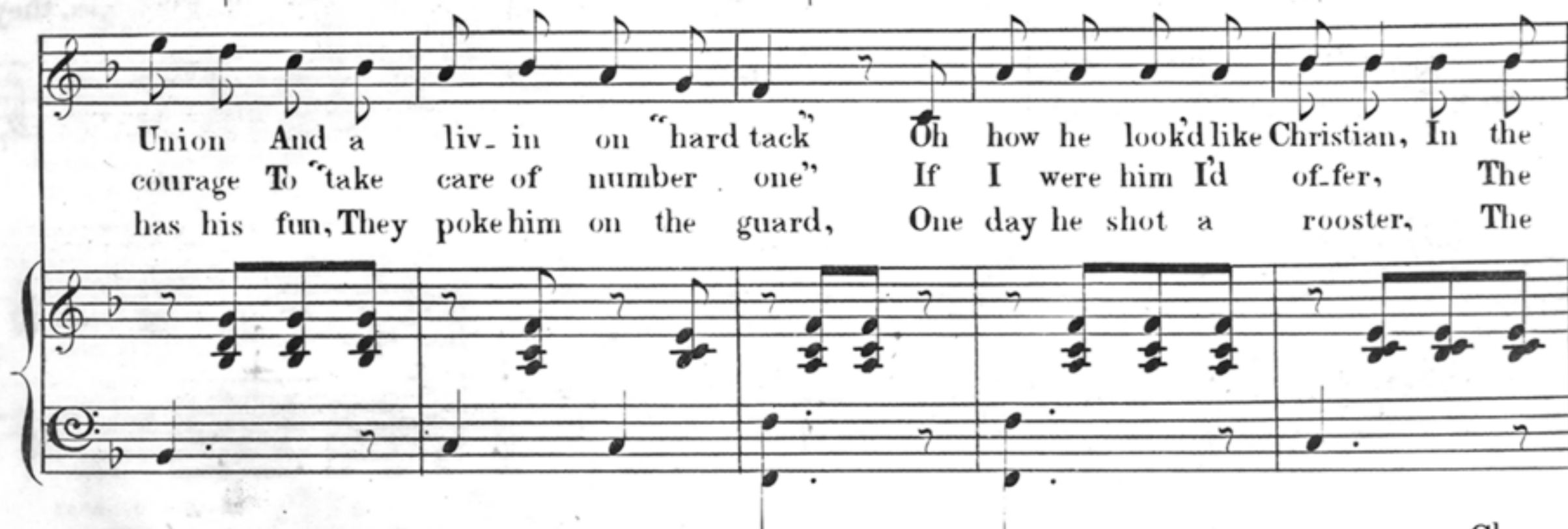
took him, to the Arms of Ab - ra - ham.

took him, to the Arms of Ab - ra - ham.

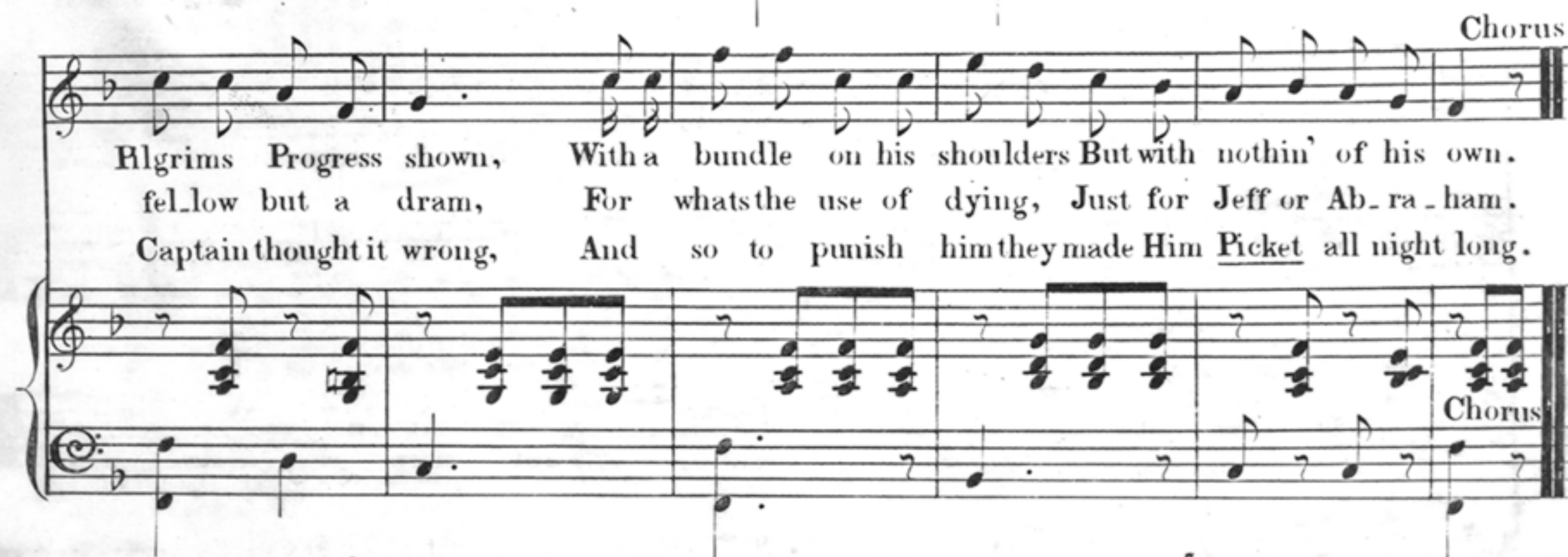
The Arms &c.



3. He's gone to be a soldier, With a knapsack on his back, A fightin' for the
 4. Oh should he meet a rebel, A pointin' with his gun, I hope he may have
 5. In - deed to be a soldier, It is so ve - ry hard, For when a fel-low



Union And a liv - in on "hard tack" Oh how he look'd like Christian, In the
 courage To "take care of number one" If I were him I'd offer, The
 has his fun, They poke him on the guard, One day he shot a rooster, The



Chorus

Elgrims Progress shown, With a bundle on his shoulders But with nothin' of his own.
 fel-low but a dram, For what the use of dying, Just for Jeff or Ab - ra - ham.
 Captain thought it wrong, And so to punish him they made Him Picket all night long.

Chorus

6

I hav'nt got a lover now
 I hav'nt got a beauk,
 They took him as a raw recruit
 But mustered him I know;
 He's nothing but a private,
 And not for war inclined,
 Although a hard old nut to crack,
 A Coluel you might find.

Chorus.

7

My true love is a soldier,
 Upon the battle ground,
 And if he ever should be lost
 I hope he may be found,
 If he should fall a fightin',
 Upon the battle plain
 I hope some other chap may come
 An pick him up again.

Chorus.

CATALOGUE OF THE LATEST PUBLICATIONS.

Yes! I would the War were Over 25

Song and Chorus, by Alice Hawthorne.

The immense sale of this answer to the popular song "When this Cruel War is Over" is enough to recommend it without further notice. It has been sung nightly at the Eureka Theatre, in San Francisco, by the popular vocalist Sig. Abecco, amid unbounded applause. The sentiment is good, and the melody beautiful.

CHORUS.—Yes! I would the war were over,
Would the cruel work were done,
With our country reunited,
And the many States in one.

Maryland, my Maryland..... 25

With *Union words*. Arranged in an easy and effective manner by Sep. Winner.

The sixtieth thousand of this pleasing song just issued. This edition is by far the best published, being arranged in a very showy style, and not difficult.

Ten hundred thousand, brave and free,
Maryland, my Maryland,
Are ready now to strike with thee,
Maryland, my Maryland.

A million more still yet agree
To help thee hold thy liberty;
For thou shalt ever, ever be
Maryland, our Maryland.

Isabel, Lost Isabel!..... 30

Or, the new "Remember Me." Sentimental Ballad, by Sep. Winner.

The subject of this charming song is from the world-renowned story of EAST LYNNE. The melody is very sweet and musical, of a classic order, intended for a *good singer*.

My thoughts still follow after thee,
And wander here and there,
Like thistle-down in autumn days
Upon the chilly air.

Since thou art gone, fair Isabel,
Whate'er thy dreams may be,
Are there not hours in which again
Thou must remember me,

Isabel, lost Isabel?

Her Bright Smile Haunts me still..... 25

New edition; one sharp; easy arrangement. By Sep. Winner.

This beautiful song in the original key of A \flat (four flats) being rather high in pitch for an ordinary voice, and quite difficult to execute, finds a much more extensive sale in the present form.

He's gone to the Arms of Abraham..... 25

Comic war ballad, with chorus, by Sep. Winner.

A pretty tune, with machine poetry. The melody is stolen from "Secesh," being a version of the "Bonnie Blue Flag."

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Upon the battle-ground,
And if he ever should be lost,
I hope he may be found.

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It took him for a Conscript,
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They took him, yes, they took him
To the arms of Abraham.

Parting Whispers. (VOCAL DUETT.).. 30

This beautiful song is by Alice Hawthorne. The melody is very sweet and pathetic, and has a touching effect when sung by well-blending voices.

Farewell, farewell, farewell, farewell!
'Tis sad, 'tis sad to sever:
My parting whisper is to thee,
My heart is with thee ever.

Battle of Gettysburg..... 50

By J. C. Beckel. A descriptive production of the best class, introducing many new and original effects; moderately difficult.

The advance of the armies, followed by the tremendous firing of the rebels, answered by the Union forces, is faithfully portrayed; and the grand combined attack of the whole army under General Meade is very effective; the whole concluding with the cry of "Victory!" mingled with the strains of the ever-glorious Star-Spangled Banner, producing a brilliant and happy termination.

Our Sweethearts at Home..... 30

Song and chorus, by Sep. Winner.

A pleasing and cheerful ballad, in the popular vein. A song for the family circle. The melody is lively, and arranged in an easy and flowing style.

CHORUS.

Our sweethearts at home, be we ever so far,
Live still in our hearts, wherever we are;
Away, far away, though wildly we roam,
We dream, ever dream, of our sweethearts at home.

Banner March..... 25

This March, by Sep. Winner, introduces the popular melody of "The Captain with his Whiskers:" it is very pretty, quite easy, and immensely popular.

Danish Dance..... 25

By Sep. Winner. New arrangement of this renowned polka-waltz, as used by the Philadelphia and New York bands.

Bluebird Echo Polka..... 30

By Mrs. Mary Morrison.
A sprightly and cheerful piece, amusing as well as instructive; altogether, a good parlor pastime.

Picnic Waltz..... 15

By Jos. H. Porter.
Easy teaching piece, suitable for a pupil in second quarter: pretty melody, in three-four time.

Surrender of Vicksburg March.. 25

By Mrs. Mary Morrison.
A brilliant and effective composition, of the popular cast, with a beautiful cross-hand movement and very attractive melody.

Nettle Schottische..... 25

By Prof. J. E. Kochersperger.
A good and graceful melody, in a sound and correct style, with an easy bass. Recommended for ordinary performers.

Comet Waltz..... 30

A first-class composition, by Sep. Winner, in the composer's own familiar style,—one of those peculiar melodies that make a permanent impression upon the mind and which we sing at times unconsciously.

Flash Schottische..... 30

By Sep. Winner.
A brilliant composition, light and showy, not very difficult, but excellent for practice, to attain a fearless and graceful execution.

Home Polacca Quadrilles..... 30

By Wm. Coleman.
A pretty collection of melodies, introducing "Sweet Home" as the grand finale. Each figure of this celebrated dance is given in full with the music.

Copies of the above pieces sent by mail (postpaid). Address Sep. Winner, Music Publisher, 933 Spring Garden Street, Philadelphia.