

# Gen. Grant's March



DEDICATED TO THE  
BRAVE MEN WHO CAPTURED  
**FORT DONELSON**

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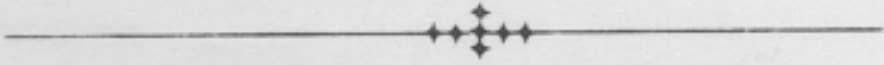
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# General Grant's March *al.*



RICHARD ZELLNER

**INTRODUCTION**

**Trumpets**

The musical score is divided into three systems. The first system is labeled 'INTRODUCTION' and 'Trumpets'. It features a treble clef staff with a common time signature (C) and a piano (f) dynamic marking. The trumpet part begins with a series of eighth notes, followed by a melodic line with accents. The piano accompaniment consists of chords in the bass line. The second and third systems continue the piano accompaniment with various chordal textures and melodic fragments in the right hand.



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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a triplet in the treble staff.

Third system of musical notation, marked with a piano (*p*) dynamic and the instruction "dolce marcato". The treble staff has a more melodic and expressive line, while the bass staff continues with harmonic support.

Fourth system of musical notation, marked with a forte (*f*) dynamic and the instruction "energico". The music becomes more rhythmic and powerful, with a triplet in the treble staff.

Fifth system of musical notation, concluding the page. It features a melodic line in the treble staff and harmonic accompaniment in the bass staff.



*ff* FINE

TRIO

Bugles *p*

*f* *p*

Trumpets

*ff* con brio.  
cannon

D.C. sin al FINE.

sempre fortissimo  
181 c 4