

God bless the President

NATIONAL SONG.

MUSIC ARRANGED BY:

Charles E. White,

Late Lieut. 13th Pa. Cavalry.

WORDS BY

E. N. LAMONT,

LATE ADJ. 101st N. Y. INFANTRY.



3

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# God Bless the President.

## NATIONAL SONG.

Words by E. N. LAMONT.

Music arranged by CHAS. E. WHITE.

Moderato.

*mf* Ped *f* *f* *tr*

The piano introduction consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are grand staff notation. The music is in 3/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a pedaling instruction. The melody features a triplet of eighth notes and a trill. The piece concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Ad libitum.

1. Roll out the grand old ban - - ner, whose folds u - nite the

*Rall.* *p* *pp*

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef and begins with a whole rest, followed by the lyrics. The piano accompaniment is in a grand staff. The tempo is marked 'Ad libitum' and the dynamics are *p* and *pp*. The piano part includes a 'Rall.' (rallentando) instruction.

free, They wave o'er AN - DREW JOHN - SON, the star of Ten - nes -

The second line of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef and includes the lyrics. The piano accompaniment is in a grand staff. The piano part continues with a steady accompaniment.

see. Oh! twine a wreath of ol - ive where lau - rel boughs were

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'see.' followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

bent, And raise the shout to - geth - er, God bless the Pres - i -

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'bent,' followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

dent— Roll out the grand old ban - - - ner, Whose

The third system shows the vocal line with a dotted half note 'dent—' followed by quarter notes. The piano accompaniment continues with the established eighth-note accompaniment.

folds u - nite the free, They wave o'er AN - DREW

The fourth system concludes the page with the vocal line having a dotted half note 'folds' followed by quarter notes. The piano accompaniment ends with a final chord in the left hand.

JOHN - SON. The star of Ten - nes - see.—

1 mo 2 mo

mf

PED. \* > PED. \* f

The musical score consists of three systems. The first system includes a vocal line with lyrics and two piano accompaniment staves. The piano part features first and second endings, marked '1 mo' and '2 mo'. The second system continues the piano accompaniment with dynamic markings 'pp' and 'f', and includes 'PED.' (pedal) and '\*' (ornament) symbols. The third system concludes the piano part with a final cadence.

2.

He hush'd the dying murmur, that whisper'd o'er the land,  
 He chid his erring brother—he grasp'd him by the hand;  
 Away, ye canting bigots—probe not the healing sore,  
 Let ancient pride unite us—let rancor rage no more.

3.

For through the sky there glimmers, a rainbow o'er the night,  
 To dry Columbia's weeping—to hail her future bright.  
 Cheer up ye crippled heroes—death clouds have died away;  
 There beats a heart to aid you—not made of selfish clay.

4.

Now joy gild every mountain, and peace smile o'er each plain,  
 And happiness light ev'ry cot, from Florida to Maine,  
 Let maiden's songs re-echo, where foemen met the foe,  
 And childhood's laughter waken, the homes of long ago.

5.

Yon tatter'd Northern banners, their tales of glory tell,  
 O'er-hangs the weeping willow, where Southern valor fell;  
 Bare then your arms together, look proudly o'er the sea,  
 And throw the gage for liberty, ye grandson's of the free.

*hope free*