

We mourn our country's loss

Marcia funerals

IN MEMORY OF OUR LATE PRESIDENT

ABRAHAM LINCOLN

COMPOSED

and respectfully dedicated to

Mrs. Abraham Lincoln

BY

Augustus Buechel.



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MARCIA FUNERALE.

In Memory of the late President of the United States,
ABRAHAM LINCOLN.



AUG. BUECHEL. op. 37.

PIANO.

Maestoso.

ff

Ped

mf

p *Ped* *dolce.*

mf

ff

pp *Ped* *Ped* *Ped* *p*

marcato il basso.



con espress.

p *Ped* *Ped* *pp* *Ped* *Ped*

ff *Ped*

mf *Ped* *p* *dolce.* *Ped* *Ped*

TRIO. *pp* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *ppp* *Ped* *Ped* *Ped*

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Features triplets in both hands and various articulations.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp*. Features first and second endings (1^o, 2^o) and repeated *Ped* markings with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics include *ppp*. Features repeated *Ped* markings with asterisks and complex rhythmic patterns.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Features triplets and *Ped* markings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *p*, and *dolce.*. Features *Ped* markings and asterisks.

ff

mf

Ped

marcato il basso.

pp

Ped

p

con espress.

Ped

p

Ped

pp

Ped

ff

Ped

mf

pp

dolce.

Ped

FINE.