

"THE DYING WORDS OF LITTLE KATY"
 OR
 WILL HE COME.



IN THE STORY OF **HOT CORN** A NEW SONG

Written by Solon Robinson, author of the Story of Hot Corn, published in the New York Tribune Aug. 1853.

Music by **Horace Waters** Author of
 (THE MOTHER'S VOW.)

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ARRANGED FOR THE PIANO FORTE BY **THOMAS BAKER** LEADER OF JULLIEN'S BAND.

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The dying words of Little Katy
OR
WILL HE COME.
Written by Solon Robinson.

MUSIC BY
Horace Waters
(Author of the Mother's vow &c.)
arranged by
THOMAS BAKER

VOICE. 

PIANO. *Andante Semplice.* 


Here's



-All . . a - lone all a - lone, &c

hot corn, nice hot corn, a voice was crying!

p

tempo.

Sweet hot corn, sweet hot corn, the breeze is sigh . . . ing!

Come buy, come buy, the world's un feel ing -

How can she sell while sleep is steal ing?

* Omit this page when the Chorus is sung.
piu lento.

Hot corn! Hot corn! do buy my nice hot corn.

mf pp mf pp

This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *mf* and *pp*.

Hot corn! Hot corn! do buy my nice hot corn.

mf pp mf pp p tempo.

rallent.

This system contains the next four measures. It includes dynamic markings of *mf*, *pp*, and *p*, along with tempo markings of *rallent.* and *tempo.*

This system contains the next four measures of the piano accompaniment, showing a melodic line in the right hand and a supporting bass line in the left hand.

This system contains the final four measures of the piano accompaniment, ending with a double bar line.