

REPUBLICAN CAMPAIGN MUSIC.



Three Cheers and a Tiger for Garfield.

Solo or Qtt. and cho..... *W. B. Richardson.* 3½

Uncle Sam's Summons.

Song and chorus..... *A. O. Hand.* 3

Garfield Rallying Song.

Solo with cho. accept..... *C. C. Haskins.* 3

Garfield's the Man.

Male Quartett..... *P. P. Basso.* 3½

See the People Turning Out.

Quartet,..... *Hutchinson.* 3½

Now Three Times Three.

Solo with Qtt. accept..... *A. Hutchinson.* 3

They Saved Our Flag.

Song and chorus..... *T. P. Westendorf.* 3

Brave Garfield is our Man.

Song with unison chorus..... *D. C. A.* 2½

Hurrah for Garfield!

Song and chorus..... *More Anon.* 3½

National Campaign Song.

Song and chorus..... *A. Beirly.* 3

CINCINNATI:

Published by JOHN CHURCH & CO., 66 W. 4th St.

[Also ready "The Garfield & Arthur Campaign Songster," price 10 cts.]

GARFIELD'S THE MAN.

SOLO OR QUARTETT.

C.C.HASKINS.

Allegro.

Tenor.

1. Hark to the sound swelling

Air.

2. Hill - top and val - ley have

Detailed description: This system contains the first two vocal lines and the beginning of the piano accompaniment. The vocal lines are in tenor clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef with a key signature of one flat and a 4/4 time signature. The first vocal line starts with a rest followed by the lyrics '1. Hark to the sound swelling'. The second vocal line starts with a rest followed by the lyrics '2. Hill - top and val - ley have'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

high on the breeze, From val - ley and hill - side re - sound - ing,

sounded the cry, It ech - oes from for - est to riv - er,

Detailed description: This system continues the vocal lines and piano accompaniment from the first system. The vocal lines are in tenor clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are: 'high on the breeze, From val - ley and hill - side re - sound - ing, sounded the cry, It ech - oes from for - est to riv - er,'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Loud as the gale when it sweeps thro' the trees, Or waves on the sea-shore re-

Thieves and corrup - tion be - fore him will fly, We'll stand by our lead - er for -

bounding. Swarming like bees, see the proud free-men come, Brave

ev - er. March to the field for the homes that we love, And

Buckeyes in ranks firm, un - broken, To ral - ly a - gain for our

strike for Colum - bia, our mother, For brave is our lead - er all

lead - er and home, For truth, right and free - dom out - spo - ken.

oth - ers a - bove, Our Lead - er's the man and no oth - er.

CHORUS.

ff Give us a man who is faithful and true, Garfield's the man, Garfield's the man!

ff Give us a man who is faithful and true, Garfield's the man, Garfield's the man!

ff Give us a man who is faithful and true, Garfield's the man, Garfield's the man!

ff *8va*

This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in 4/4 time with a key signature of one flat. The piano accompaniment is in the same key and time, with a forte (*ff*) dynamic. An *8va* marking is present above the piano part.

Give us a man who the right will pursue, Garfield's the man, Garfield's the man!

Give us a man who the right will pursue, Garfield's the man, Garfield's the man!

Give us a man who the right will pursue, Garfield's the man, Garfield's the man!

8va

This system contains the next three vocal staves and the piano accompaniment. The vocal staves continue the lyrics. The piano accompaniment continues with a forte (*ff*) dynamic. An *8va* marking is present above the piano part.