

To the Friends of

GREELEY & BROWN



GREELEY & BROWN'S GALOP to the WHITE HOUSE Dressler 4.
 GREELEY'S GRAND MARCH... Smith. 4. || GREELEY'S FAVORITE POLKA Strate. 4.
 GOOD BYE, ULYSSES, or We're falling into line, SONG & CHO Gerham 3 1/2
 THE FARMER GOES CHOPPING ON HIS WAY, SONG & CHO Higgins 3 1/2
 HE ALWAYS WEARS AN OLD WHITE HAT, SONG & CHO by Macarty 3 1/2

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SNYDER, BLACK & STURN 92 WILLIAM ST. N. Y.

1872

GOOD-BYE, ULYSSES!

OR

WERE FALLING INTO LINE.

Liberal Republican Campaign Song.

Song and Chorus for Male voices.

Written and Composed by

A. TEMPLETON GORHAM.

Con Spirito.

The piano introduction is written for a grand piano in G major (one sharp) and common time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of chords and single notes.

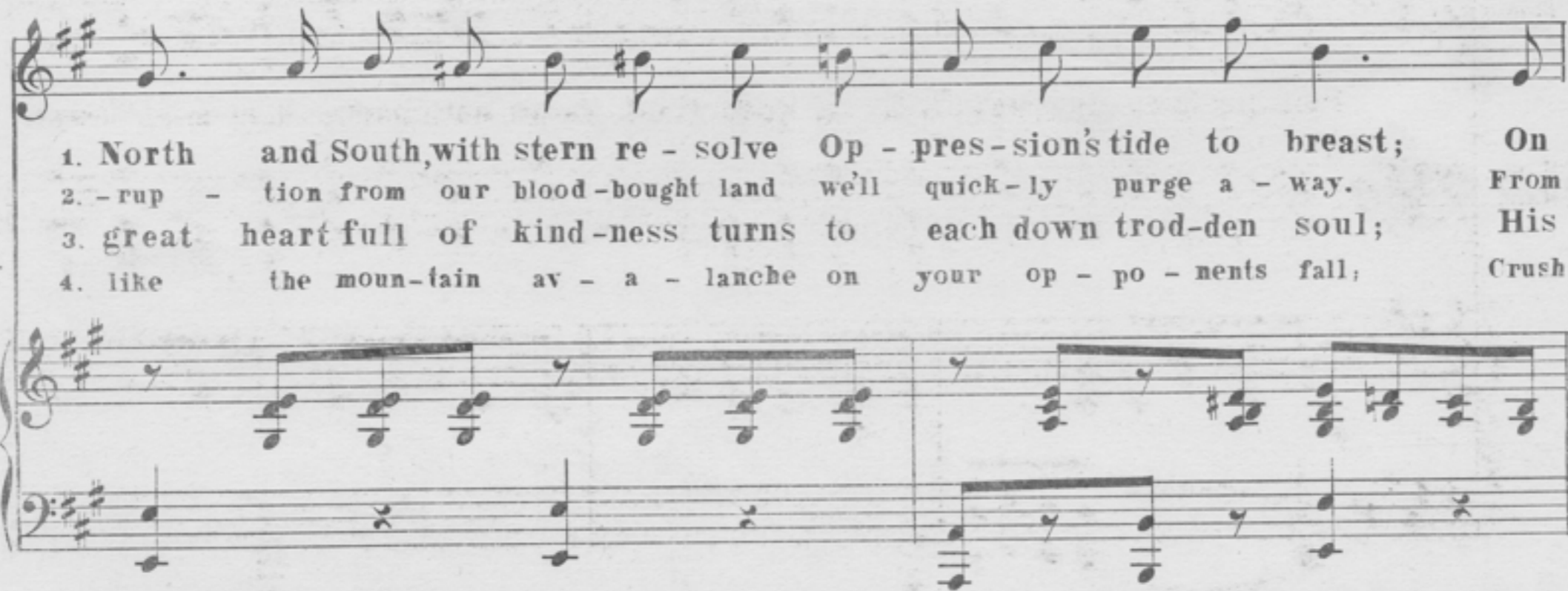
The vocal melody is written on a single treble staff in G major and common time. It consists of a series of eighth and quarter notes, some with slurs, leading to a final quarter note.

1. The Lib - e - rals are ral - ly - ing, they come from East and West — From
 2. With Truth and Jus - tice for our shield we gath - er to the fray, Cor -
 3. Hur - rah for Un - cle Hor - ace! like the nee - dle to the pole, His
 4. Then ral - ly, faith - ful Gree - ley boys, come ral - ly one and all! And

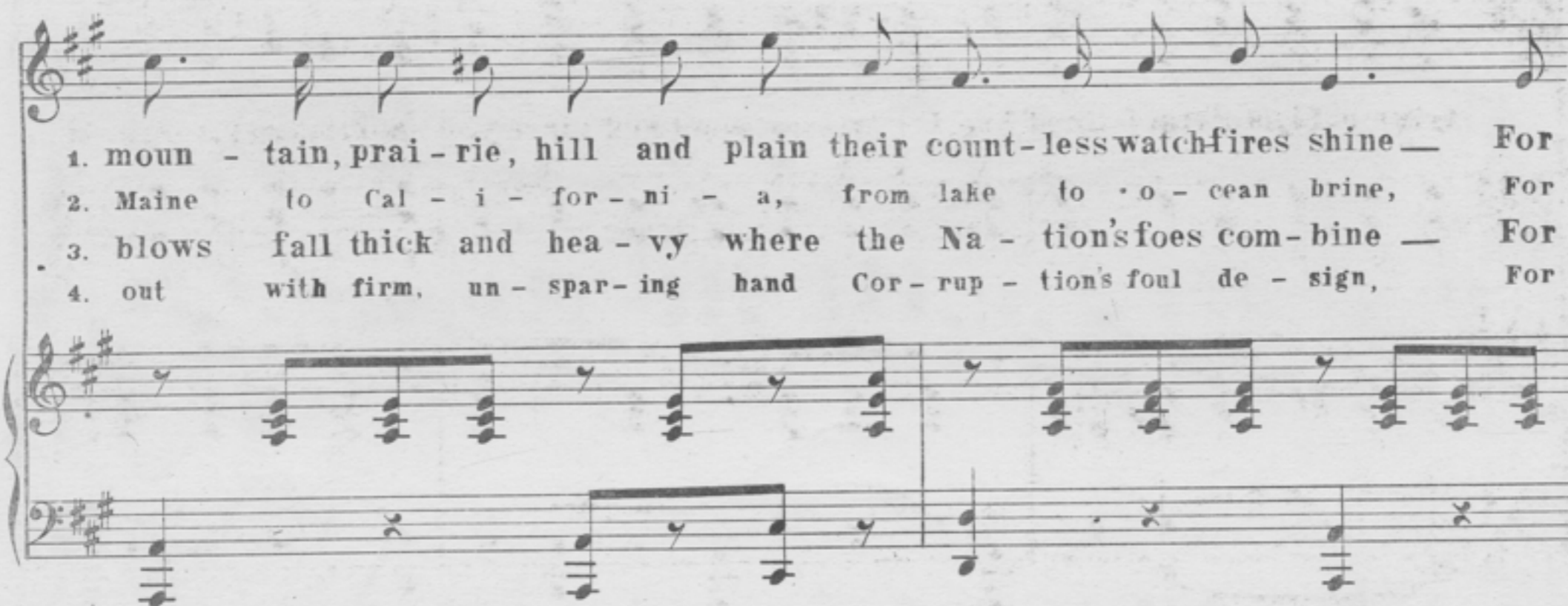
The piano accompaniment for the chorus is written for a grand piano in G major and common time. It consists of two staves: a treble staff and a bass staff. The treble staff features chords and single notes, while the bass staff provides a simple harmonic accompaniment.

7230 - 3

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1. North and South, with stern re - solve Op - pres - sion's tide to breast; On
 2. - rup - tion from our blood - bought land we'll quick - ly purge a - way. From
 3. great heart full of kind - ness turns to each down trod - den soul; His
 4. like the moun - tain av - a - lanche on your op - po - nents fall; Crush



1. moun - tain, prai - rie, hill and plain their count - less watchfires shine — For
 2. Maine to Cal - i - for - ni - a, from lake to o - cean brine, For
 3. blows fall thick and hea - vy where the Na - tion's foes com - bine — For
 4. out with firm, un - spar - ing hand Cor - rup - tion's foul de - sign, For



1. hon - est Hor - ace Gree - ley they are fall - ing in - to line.
 2. hon - est Hor - ace Gree - ley we are fall - ing in - to line.
 3. hon - est Hor - ace Gree - ley we are fall - ing in - to line.
 4. hon - est Hor - ace Gree - ley we are fall - ing in - to line.

CHORUS.

1st Tenor.
2^d Tenor.

f

1st Bass.
2^d Bass.

f

f

Fall-ing in-to line, boys! fall-ing in-to line! Down with party dem-a-gogues, and

triumph Right divine! Good-bye, U - lys-ses! pow'r and place you shortly must resign - For

f

good, old Fa - ther Gree - ley we are fall - ing in - to line!

f