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# GREELEY & BROWN



GREELEY & BROWN'S GALOP to the WHITE HOUSE ..... Dressler 4.  
 GREELEY'S GRAND MARCH... Smith. 4. || GREELEY'S FAVORITE POLKA ..... Strate . 4.  
 GOOD BYE, ULYSSES, or We're falling into line, SONG & CHO ..... Gerham 3 1/2  
 THE FARMER GOES CHOPPING ON HIS WAY, SONG & CHO ..... Higgins 3 1/2  
 HE ALWAYS WEARS AN OLD WHITE HAT, SONG & CHO .... by Macarty 3 1/2

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# "THE OLD WHITE HAT!"

Song and Chorus for Male voices.

Words by HARRY MILLER.

Music by HARRY MACARTHY.

With spirit, but not too fast.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Musical notation for the piano introduction, continuing from the previous block. It includes several 'Ped' (pedal) markings and a 'ritard.' (ritardando) instruction. The notation is spread across two staves.

A single staff of musical notation for the vocal line, showing the melody for the first part of the song.

1. Come, ral - ly round our ban-ner!      A sto - ry I will tell,..... A-  
 2. Our wor - thy, no - ble lead - er      Has nev - er bowed to shame!..... The  
 3. Then ral - ly round our ban-ner,      Old "white hat" leads the van!..... We'll

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It features a 'p' (piano) dynamic marking and a 'ritard.' instruction. The melody is in the treble clef, and the accompaniment is in the bass clef.

A single staff of musical notation for the vocal line, showing the melody for the second part of the song.

1.-bout an hon - est Far-mer,      The peo - ple love him well!..... He  
 2. light of Truth and Glo - ry      Is beam - ing round his name!..... A  
 3. rout all op - po - si - tion      And spoil their lit - tle plan!..... The

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It features a 'p' (piano) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef.

1. al - ways wears an old white hat, And folks they laugh to see;..... But  
 2. man of ster - ling hon - es - ty, This all the peo - ple know; Up -  
 3. North and South and East and West Are ris - ing in their might, A -

1. he was born in spite of that, Next Pres - i - dent to be!..... Cor -  
 2. - on our Pres - i - dent to be, All hon - ors we be - stow. The  
 3. - round the man they love the best, To aid him in the fight! This

1. - rup - tion now is shak - ing, For at the Na - tion's call, He's  
 2. Pen to - day is might - y, The sword, - well lay it by! Our  
 3. "white hat" is their standard On hills and vales and plains; It

1. going to hang this white hat Up - on..... the White House wall!...  
 2. no - ble Far - mer - Prin - ter Knocks fac - tions in - to "Pie!"  
 3. leads them on to Vict' - ry, - They know it co - vers "brains!"

CHORUS for Male voices.

1st & 2nd Tenor

Then raise a-loft our ban-ner, boys, And give him "three times three!"... With

1st & 2nd Bass

Gree - ley we can do them Brown; The fact is plain to see!...