

There is no honor in the gift of the people too great for the American Soldier

The American Soldier

MARCH -
SONG and CHORUS
by

Richard C. Dillmore.



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CHORUS.

He is the American Soldier
In his uniform of blue,
He's the nation's brave defender,
A soldier tried and true.
He fears not the din of battle
Wherever he may be,
For he is a true-blue soldier
Who fights for you and me.

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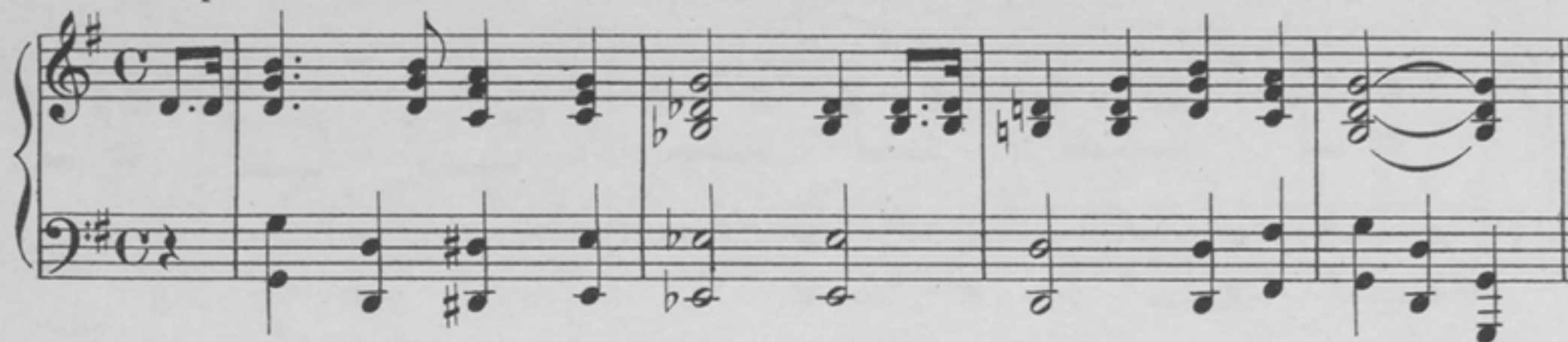


Sung with great success
By RICHARD C. DILLMORE.

THE AMERICAN SOLDIER.

Words and Music by RICHARD C. DILLMORE.

Tempo di Marcia.



1. You can see the boys re-cruit-ing where our no - ble flag floats high, One bids his wife a
2. Now the bat - tle rag-es fierce-ly, but be-fore the fight is won, There's many a bright-eyed

The piano accompaniment for the first two lines of the song is written for a grand piano in G major and common time. It consists of 16 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

sad fare - well while tears start in her eye. — Then out on the field of battle he
sol - dier ne'er shall see the morrow's sun. — But to him there comes a let-ter, the

The piano accompaniment for the next two lines of the song is written for a grand piano in G major and common time. It consists of 16 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

fights for the land we love, While his wife at home with baby now breathes a pray'r a-bove. He
one who is wounded sore, And it wrings his heart with anguish, his ba - by is no more. The

The piano accompaniment for the final two lines of the song is written for a grand piano in G major and common time. It consists of 16 measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

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This beautiful March Song is illustrated with 16 magnificent stereopticon slides.

THE AMERICAN SOLDIER.

dreams at night by the camp-fire— of his home so far a - way;— No
strife and toil now are o - ver,— and the rage of bat - tle past;— He

The first system of the musical score for 'The American Soldier'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line.

fear has he of bat - tle,— tho' they fight at break of day.— The
march - es home heart - brok-en— to con - sole his wife at last.— No

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

mor - row dawns, and at day - break, while he brave - ly fights and well,— He
gift is too great an hon - or for the man who wears the blue,— When

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

falls, the A - mer - i - can sol - dier, wound-ed by burst - ing shell.—
he's the A - mer - i - can sol - dier, fight ing for home and you.—

The fourth system of the musical score, which concludes the piece. It features a final vocal phrase and piano accompaniment. The lyrics are written below the vocal line. The system ends with a double bar line and a 2/4 time signature.

THE AMERICAN SOLDIER.

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CHORUS.

He is the A-mer-i-can sol - dier, In his un - i - form of blue; He's the

na - tion's brave de - fend - er, A sol - dier tried and true. He

fears not the din of bat - tle Wher - ev - er he may be, For he is a

1. true blue sol - dier Who fights for you and me. 2. He me.