

OUR NEXT PRESIDENT

(ROOSEVELT)



COMPOSED
BY
SENECA J.
WARREN.
ARRANGED BY
PROF. F. MUELLER.

PIANO \$50.
MANDOLIN
AND
GUITAR \$40.
ORCHESTRATION
\$100.

MARCH & TWO STEP

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ROOSEVELT

SENECA J. WARREN

Arr. by F. MUELLER

The first system of music is a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. It consists of two staves, treble and bass clef, with a key signature of two flats. The melody in the treble clef features a series of eighth-note chords and single notes, while the bass clef provides a simple harmonic accompaniment.

MARCH

The second system begins the march section, marked with a mezzo-forte (*mf*) dynamic. It continues with two staves in 2/4 time, featuring a more rhythmic and energetic melody in the treble clef.

The third system continues the march melody and accompaniment across two staves.

The fourth system continues the march, ending with a fortissimo (*sf*) dynamic marking in the final measure of the system.

The fifth system continues the march melody and accompaniment across two staves.

The sixth system concludes the march section on this page, featuring two staves of music.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, measures 5-8. The melodic line continues with various rhythmic patterns, including some triplet markings. The accompaniment remains consistent in style.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a steady accompaniment.

Fourth system of musical notation, measures 13-16. The piece concludes this section with a *sf* (sforzando) dynamic marking. The right hand has a final melodic flourish.

TRIO

TRIO section, first system, measures 17-20. The texture changes with the introduction of a third part. The right hand plays chords and intervals, while the left hand has a more active bass line.

TRIO section, second system, measures 21-24. This system includes a first ending bracket labeled '1' over the final two measures.

TRIO section, third system, measures 25-28. This system includes a second ending bracket labeled '2' over the final two measures. The piece ends with a *sf* dynamic marking.

mf

mf

1 sf

2 8

sf cresc.

ff fff col sves col sva